

# interni magalogue

A MODA BAGNO PROJECT

A MODA BAGNO PROJECT

interni magalogue

A SPECIAL EDITION • SPRING •  
SUMMER 2022

no.1

A SPECIAL EDITION • SPRING  
- SUMMER 2021 -

# interni magalogue

A MODA BAGNO PROJECT

# no.1

# Editorial

Greetings!

What you are holding right now is our new labour of love, about which we are extremely excited.

This extraordinary year has taught us a lot, and this magalogue is an imprint that reflects our insights and sums up what keeps us optimistic.

In each page we unravel who we are as people and as a company at this moment in time. We reveal what expresses us the most, what we recommend and what our favourite products for the new season are.

It is surely more than that – because behind all objects are the people, the personalities and the stories that created them. We have gathered here a momentum of feelings and images that we hope will inspire you as much as they have inspired us.

We are proud to present one of our favourite houses in Athens, designed by architect Aris Konstantinidis and reinterpreted by the talented Vois Architects with styling by Interni. We offer a glimpse into our relatively new hotel in Mykonos, the Wild. We disclose a favourite recipe from the one and only Paola Navone and we spark a conversation with landscape architect Helli Pangalou about the importance of outdoor space. Finally, we engage in a fun interview with the enfant gâté of the design world and of AD magazine Fabrizio Casiraghi.

We sincerely hope you enjoy this first edition, and we aspire to intrigue you with the sequels to come.

Above all, this issue owes a huge debt of gratitude to all of you – clients, observers, friends and lovers of design and good taste. Our utmost and deepest thanks go to Makis Tsakpinoglou, Ioanna Alexatou and Costas Aggeletakis, without whom this inaugural issue of the Interni Magalogue/A.Moda Bagno Edition would not have been possible.

Alex Varveris

NEW LAND ROVER DEFENDER 110 X  
AN ICON IN A CATEGORY  
OF ONE.



ABOVE & BEYOND



The new Land Rover Defender relishes challenges and doesn't care much for impossibilities. With permanent all-wheel-drive and world-first configurable Terrain Response technology, it has the capability to push boundaries even further. Tested in every condition in every environment on every surface you might encounter, it always comes out the other side, ready for the next challenge.

Discover more about the program Finance & Care\* which provides you financial offers suitable to your needs.

**EXCLUSIVELY AT SPANOS LUXURY CARS.**



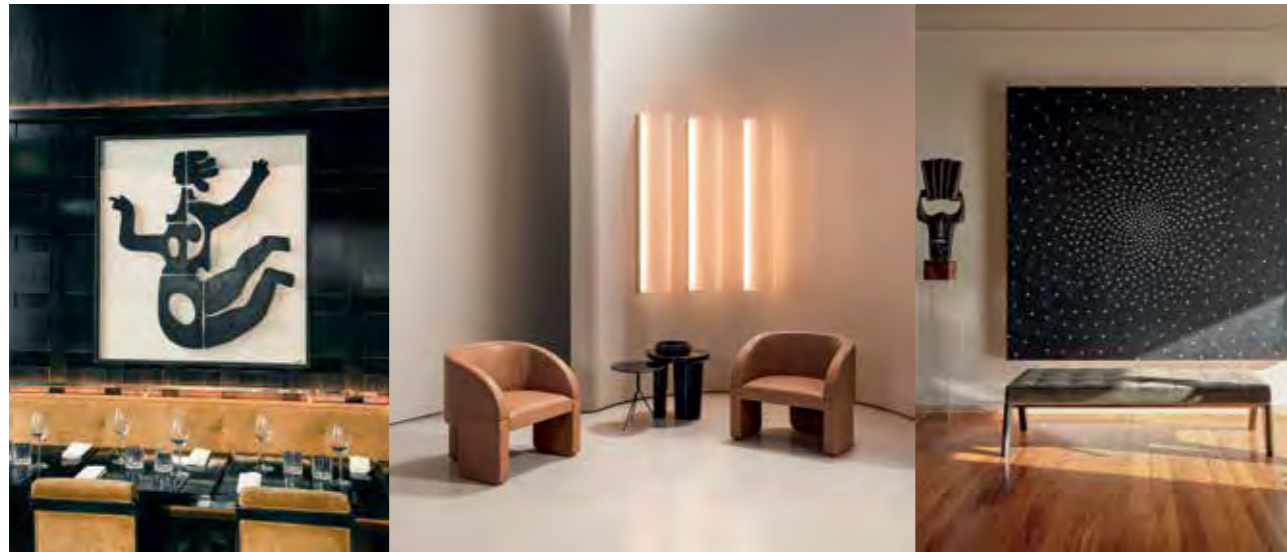
**Spanos Luxury Cars SA**  
367, Sygrou Avenue 175 64 P. Faliro  
Tel.: + 30 210 94 24 505  
jlrspanos.gr

\*Finance & Care, offers you car insurance with value guarantee with no interest for all the period of financing.  
DEFENDER 110 X 3.0lt, 400PS, Fuel consumption figures 9.6, l/100km (mpg): Urban 12.2 - Extra urban 8.1 – Combined 9.6, Emissions CO2 g/km: WLTP 251-272.

Drive responsibly on and off-road.



# Contents



**p.08**

## **NOWNESS**

Fresh, new and innovative. Highlights from the world of design.

**p.20**

## **ECLECTIC MIX**

Into the world of Fabrizio Casiraghi, who is taking the Paris scene by storm.

**p.24**

## **TASTE MATTERS**

Paola Navone shares a favourite recipe.

**p.26**

## **MODERN TIMES**

A family home honouring the beauty of simplicity and endorsing the wonder of landscape.

**p.40**

## **LANDSCAPES**

A journey into the poetic world of Helli Pangalou.

**p.46**

## **FORMS & SHAPES**

Choose the furniture that you love, because your space should tell the story of who you are.

**p.90**

## **AL FRESCO**

Enjoy the sun, the moon and the stars with the best outdoor furniture.



www.baxter.it





# Contents



**p.110**

## WILD AT HEART

It's all about the feeling at the Wild Hotel by Interni on Mykonos.

**p.118**

## A LA CARTE

Because the kitchen is the heart of the home.

**p.132**

## NEW ORDER

A place for everything and everything in its place with the most coveted wardrobes.

**p.138**

## WET LOOK

Stylish ideas for the most private room, the bathroom.

**p.154**

## COVER STORY

The new trends in materials from wall to floor.

**PUBLISHERS**

ALEX VARVERIS & PHILIP VARVERIS

**HEAD EDITORS**

IOANNA ALEXATO  
MAKIS TSAKPINOGLU

**CREATIVE DIRECTOR**

COSTAS AGGELETAKIS

**MARKETING**

MONICA BICOU

**COPY EDITOR**

DAMIAN MAC CON ULADH

**IMAGE RETOUCHING**

ALEXIS KORFIATIS

**PRINTING**

TIPOGRAPHICSARTS

ph. Matteo Imbriani



@gallottieradice  
#gallottiradicestyle

## Quality Time

When Virgil Abloh, founder and creative director of Off-White, met Braun

By Makis Tsakpinoglou



“I HAVE ALWAYS had a deep appreciation for Braun’s design – iconic design that’s built to last,” says Virgil Abloh. Hence the founder and creative director of Off-White has partnered with the renowned German company that turns 100 this year to create an exclusive alarm clock. The model of choice is Braun’s classic BC02, an understated and compact analogue piece derived from the iconic AB1, designed by Dieter Rams and Dietrich Lubs in the late 1980s, and is available in a highly saturated orange or a muted light blue colour scheme with Off-White branding.

# FREE SHOP

© OFF-WHITE







## Forever Young

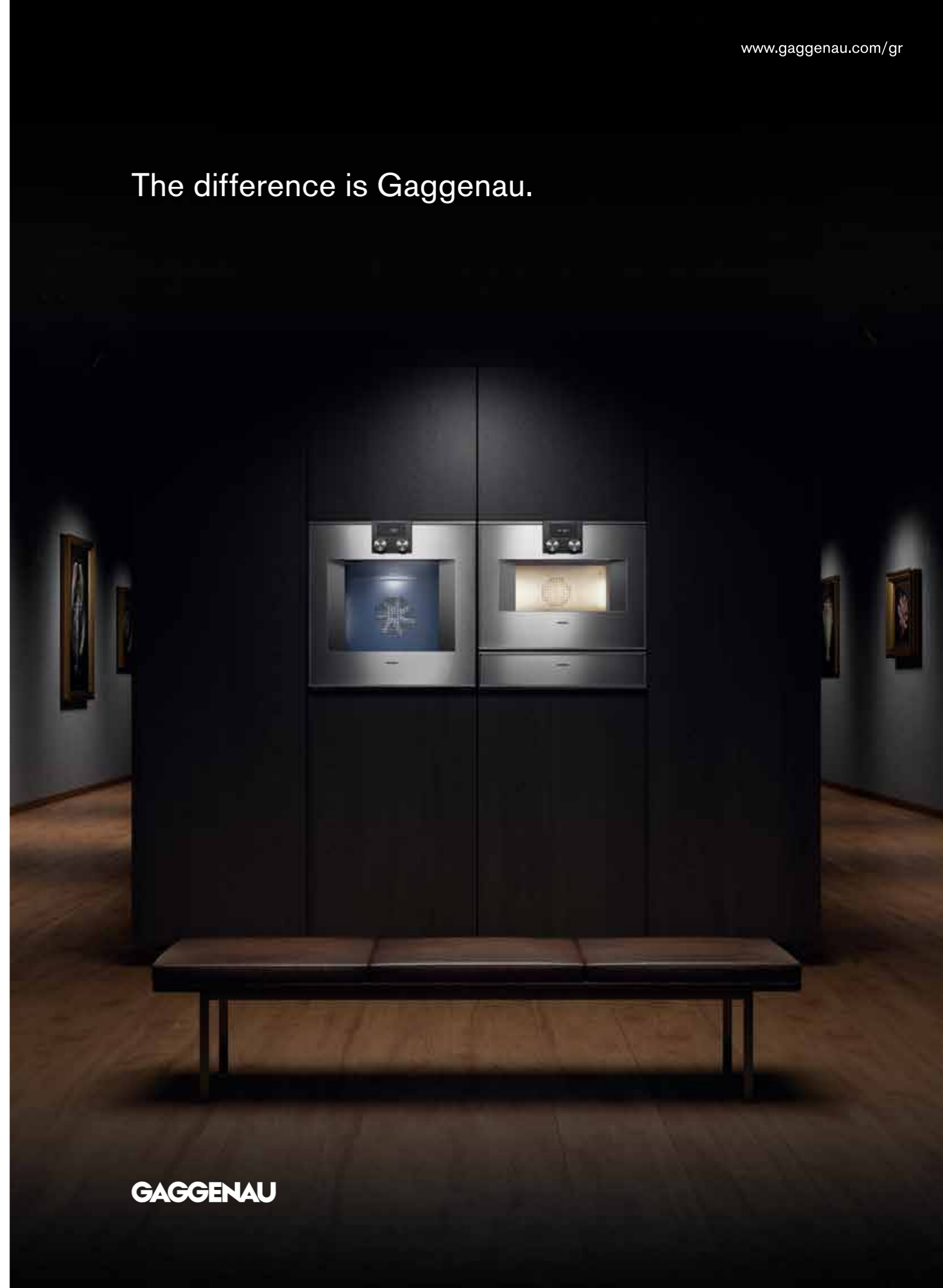
Pierre Paulin's reissued Pacha Lounge Chair brings back the grooviness of the '70s

By Makis Tsakpinoglou

**CURVACEOUS, SOFT** and low-slung, the Pacha Lounge Chair is a joyfully modernist creation which embraces both extreme comfort and effortless versatility. A little ahead of its time in 1975, iconic designer Pierre Paulin's vision was to create a sensation of "sitting on clouds". While the overall feel is organic and hyper-relaxed, Paulin's obsession for ergonomic precision and craftsmanship can only be fully appreciated by sitting in his striking creation. Taking up very little floor space, it is extraordinarily comfortable, and there is also a choice between a fixed or swivel base. Now reissued by Gubi.

© YIORGOS KAPLANIDIS

The difference is Gaggenau.



**GAGGENAU**



# Stepping up

Slip in, step down and presto! You're all set with the Nike Go FlyEase

By Makis Tsakpinoglou



**JUST WHEN YOU** thought you'd seen it all, Nike wows with an all-new way to quickly and easily get into your shoes. The Go FlyEase is a hands-free sneaker and evidence of how design, innovation and engineering can perfectly meet. The shoe's entire heel hinges open and stays open thanks to a tensioner until you're ready to go. Slip in and step down to make the heel move back into place and secure your foot. To take the shoe off, use your opposite toe to hold the heel and hinge the shoe open. Just do it!

 *Loro Piana*  
INTERIORS



© NIKE

**CRIFE**  
EXQUISITE FABRICS  
& WALLPAPERS



# Art on Pages

**"I see paintings everywhere."  
Julian Schnabel: here is a book  
by Taschen that proves it**

By Makis Tsakpinoglou



© TASCHEN



**"I WANT MY LIFE** to be in my work, crushed into my painting like a pressed car. If it's not, my work is just some stuff." Julian Schnabel makes art out of life. He uses everyday materials in paintings that carry a rich sense of history, he directs movies that paint portraits of artists and other heroes, and he builds his own dream of a Venetian palace in New York. This oversize, limited-edition book by Taschen, made in close collaboration with the artist, is the first to feature Schnabel's work in all media and offers the most generous opportunity to experience his art outside of meeting it in person.





# Solid Character

Studiopepe and Baxter join  
forces and collect a much  
sought-after award

By Makis Tsakpinoglou



**THE VERRE PARTICULIER** coffee table, designed by Studiopepe for Baxter, obtained the prestigious *Wallpaper* magazine Design Award 2021 in the category Best Sculpted Furniture. The design of this unique product involves the encounter between two exclusive materials that have always fascinated Arianna Lelli Mami and Chiara Di Pinto, the duo behind Studiopepe. Marble, with its extraordinary natural veins, and glass fusion, worked by expert hands with a particular technique. The clean and rounded design gives Verre Particulier a tenacious character and, at the same time, the elegance typical of Baxter pieces. An original product where the characteristics and irregularities of the materials are considered peculiarities to be highlighted.

© BAXTER

| 1

I L E A N A M A K R I

13-15 PATRIARCHOU IOAKEIM ST. 10675 ATHENS, GREECE | +30 210 7217982

ILEANAMAKRI.COM

# True Colours

Welcome spring at home,  
together with Marni Blossom  
Garden Market

By Makis Tsakpinoglou



**INNOVATIVE ITALIAN** fashion brand Marni presents Marni Blossom Garden Market, inspired by a blooming garden and its vibrant colours, offering a limited edition of bags, décor items and furnishings that evoke an imaginative world. The homeware collection includes pieces made of iron and PVC, such as flower vases with a cylindrical structure, prismatic baskets, magazine racks available in pentagonal and circular shapes and handwoven PVC stools which serve as coffee tables. Each piece is unique, handmade by Colombian artisans who have been collaborating with the brand for many years. With respect for local traditions, each item is made according to a meticulous artisanal process that requires close attention to detail.



© MARNI

# OUT OF THE BLUE



London Spirits  
Competition 2018



ΑΠΟΚΛΕΙΣΤΙΚΟΣ ΔΙΑΝΟΜΕΑΣ

**oak**  
■ SPIRIT OF LIFE ■

e-shop: [www.oakcava.gr](http://www.oakcava.gr)

**ΚΗΦΙΣΙΑ**

Χαριλάου Τρικούπη 101  
τ.κ. 145 63 | τ. 210 6858078

**ΧΑΛΑΝΔΡΙ**

Λεωφ. Κηφισίας 282 & Ύδρας 2  
τ.κ. 152 32 | τ. 210 6858078

**ΒΟΥΛΙΑΓΜΕΝΗ**

Αθηνάς 7Α  
τ.κ. 166 71 | τ. 210 6858078



Fabrizio

# Eclectic

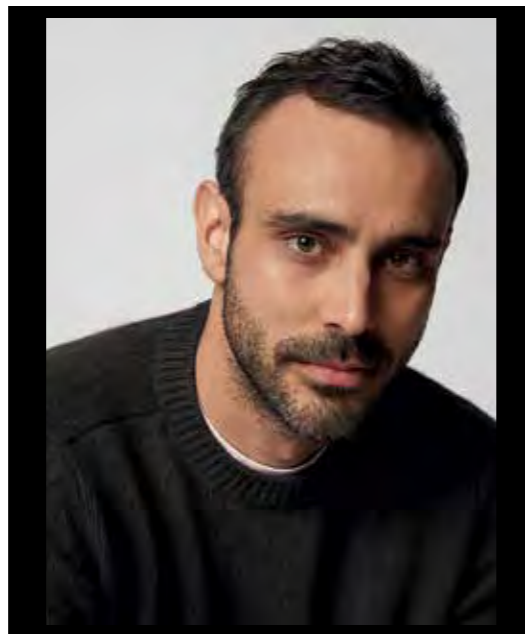
Casiraghi

# Mix

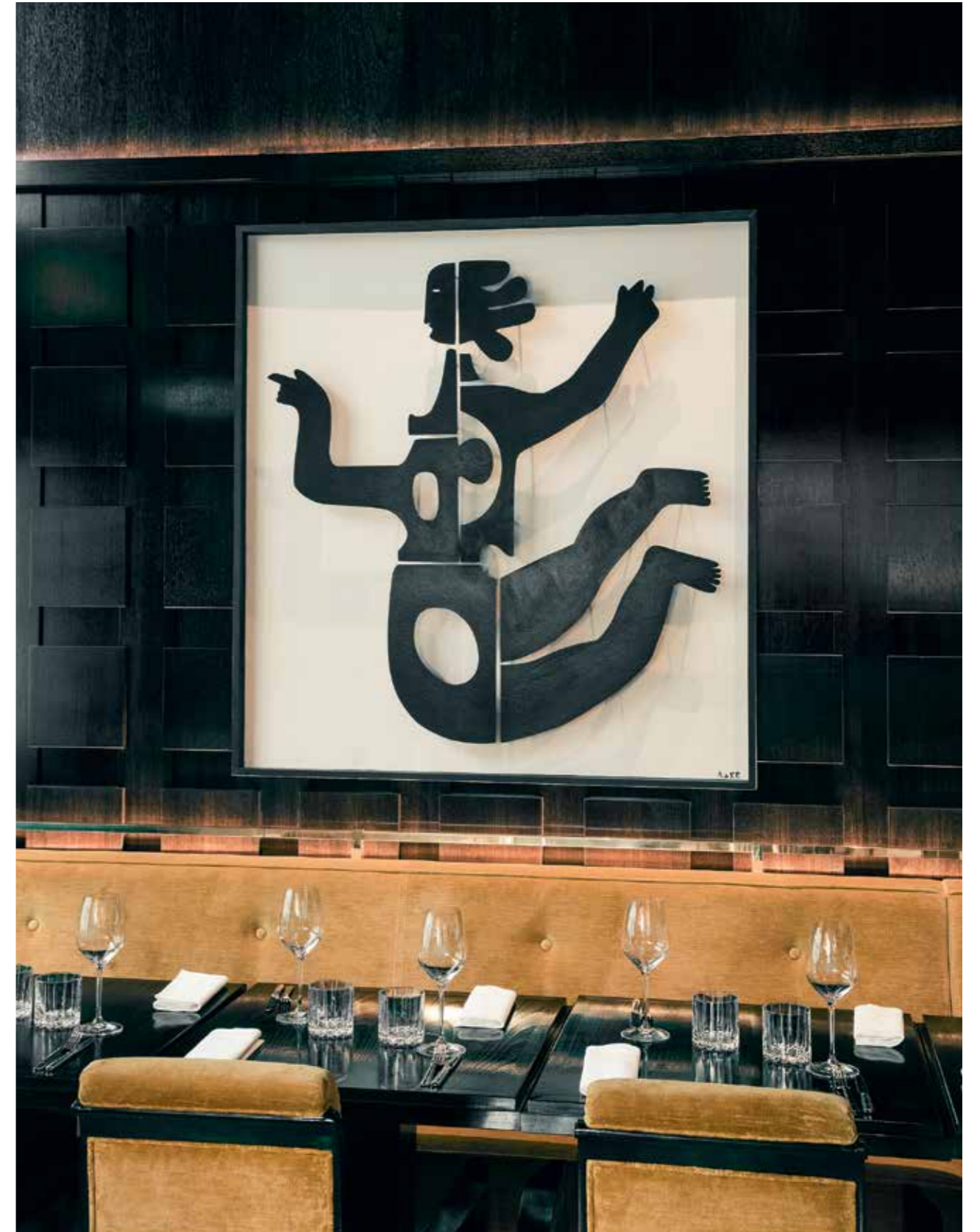
By Ioanna Alexatou

Photographs by Romain Laprade

Into the world of the Italian-born interior architect who is taking the Paris scene by storm



© LAURENT HUMBERT



## DROUANT

CASIRAGHI REVAMPED THE LOOK OF THE FAMED ART-DECO PARIS RESTAURANT, ORIGINALLY DESIGNED BY ÉMILE-JACQUES RUHLMANN IN THE 1920S



## HE EXPERIMENTS

**WITH** colours, creates amazing melanges and has mastered the use of light. Based in Paris and focusing on hospitality, high fashion and private homes worldwide, Fabrizio Casiraghi fearlessly blends classical, contemporary and exotic influences, overturning the codes of interior design with surprising contrasts in spaces of seductive harmony.

**The moments in your life that define who you are today?** All the travelling with my parents – Africa, America, Cuba, Egypt... **How did you decide to become an interior designer?** Working as a volunteer in the wonderful Villa Necchi in Milan. I fell in love with the details and decided to leave the urban planning career and switch to interior design, which has become my real passion **How would you describe your style?** Generous but rigorous **What are the sources of your inspiration?** Timeless design places **Favourite materials?** Lacquer, shiny American walnut wood, travertine **Favourite design period?** 1930s and '40s **Object of desire?** A Hoffmann vase **Favourite designer/role model?** Arbus **A person, an experience**

## PRIVATE HOMES

APARTMENTS IN THE 7TH ARRONDISSEMENT,  
PARIS, AND DORSODURO, VENICE



## EXPERIMENTAL CHALET

A STYLISH ALPINE RETREAT IN THE HEART OF VERBIER

**“MIX EVERYTHING BUT LOOK FOR THE PERFECT BALANCE”**

**or a moment that changed the course of your life and thought?** The dinner where I met my husband **If you weren't a designer what would you like to be?** A philosophy professor or an organic farmer **A real influencer in your field?** My friends at the Green River Project design firm in NYC **Favourite room?** A living room with a huge coffee table full of objects, book and art pieces **What is beauty to you?** Being effortlessly chic **The things you enjoy in life?** A dinner with friends around my fireplace with some bottles of Pol Roger champagne and a Milanese risotto **What makes you happy?** Sport, books about politics and ... good desserts **Favourite time of day?** I'm Milanese so apéritivo time (at Bar Basso when in Milan) **Book you are currently reading?** *Shelter in Place* by David Leavitt **Musical taste?** From Mozart to Lou Reed **What do you look for when travelling?** Astonishment **Favourite hotel?** The Bowery Hotel in New York **Favourite city?** Hong Kong and Portofino **What is Greece for you?** Simply the place where every year I need to spend at least one week of my holidays with friends on a boat in the middle of nowhere, visiting abandoned islands in the Dodecanese and archaeological sites.





# Taste Matters

Apart from being one of the most prominent Italian designers, Paola Navone is also renowned for her excellent culinary skills. So, we asked her to share a favourite recipe and, as a true Italian, she cooked us a simply delicious pasta dish

By Makis Tsakpinoglou

Portrait by Enrico Conti



## Pasta al pomodoro

### INGREDIENTS

- Pasta •Red cherry tomatoes
- Garlic •Hot chili pepper
- Basil leaves •Greek black pitted olives
- Fresh ricotta cheese •Extra virgin olive oil
- Coarse sea salt

### METHOD

- Cut the cherry tomatoes in half and let them sun-dry for one day.
- Put the sun-dried tomatoes in a bowl with a pinch of salt, garlic and hot chili pepper.
- Cook the pasta of your choice al dente.
- Drain the pasta and put into a serving bowl.
- Add the tomato sauce and mix.
- Before serving, add the fresh basil leaves and extra virgin olive oil to taste.
- Serve with fresh ricotta cheese (or small cubes of feta cheese) on the side.





# MODERN TIMES

THE FAMILY HOME IN  
PENTELI DESIGNED IN  
1974 BY ARCHITECT ARIS  
KONSTANDINIDIS.  
LEFT, THE GUESTHOUSE,  
WHICH WAS DESIGNED  
BY VOIS ARCHITECTS  
RESPECTING THE  
ORIGINAL ARCHITECTURE  
OF THE BUILDING.  
CHAIR, INTERNI

Text by  
Ioanna Alexatou  
Photographs by  
Yiorgos Kaplanidis

Style Editors  
Ioanna Alexatou  
Angela Tsakgianni

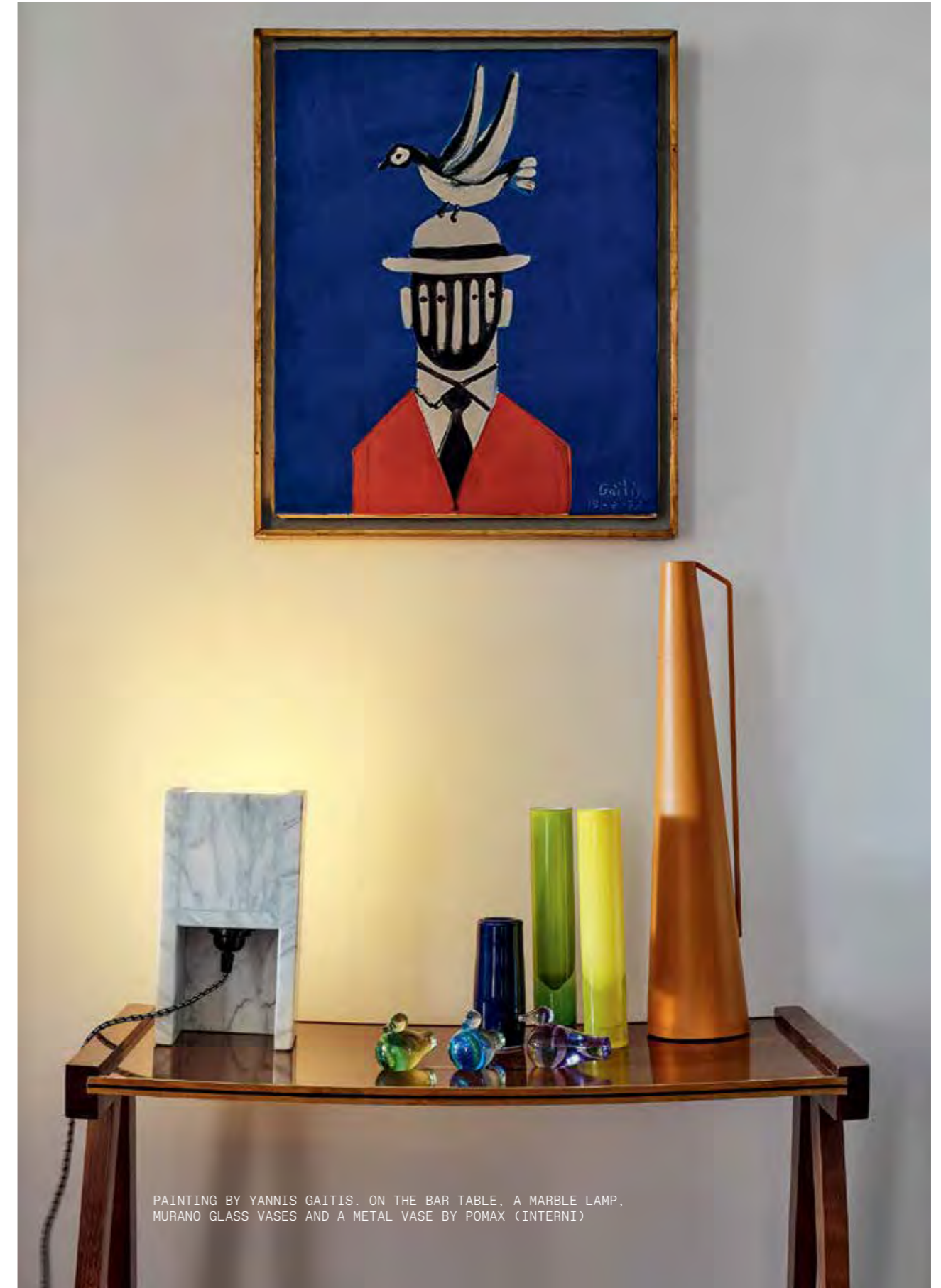


A family home, honouring  
the beauty of simplicity  
and endorsing the beauty  
of the landscape





IN THE LIVING ROOM, THE ANDERSEN SOFA AND CEZAR SIDE TABLE, BOTH DESIGNED BY RODOLFO DORDONI FOR MINOTTI, AND COFFEE TABLE MAYA BY INTERNI EDITION ARE PAIRED WITH THE BAUHAUS WOOL SILK CARPET BY LIMITED EDITION AND THE ARNE ARMCHAIRS BY ROBERTO LAZZERONI FOR CASAMILANO. MUFFINS LIGHT IN CONTOURED GLASS AND SOLID WOOD BY BROKIS AND THE METALLIC FLOOR LAMP BY JIELDÉ, ALL BY INTERNI



PAINTING BY YANNIS GAITIS. ON THE BAR TABLE, A MARBLE LAMP, MURANO GLASS VASES AND A METAL VASE BY POMAX (INTERNI)





# T

The quote “I believe in dreams, not fantasy” sums up the life and work of famed architect Aris Konstantinidis, the father of Greek architectural modernism. And this residence, located in the northern suburbs of Athens, is like a dream.

Appearing as it has “sprung” from the ground, the house, built in 1974, is nestled among 70,000 square meters of wildly beautiful Mediterranean trees and flora, creating the sense of being in the woods. Stone walls and a stone structure supporting bare concrete showcase Konstantinidis’ architectural philosophy, revealing its structural logic without any embellishment. Honouring the beauty of simplicity.



## SURMESURE

IN THE DINING ROOM, THE 2.5M MARBLE TOP TABLE, CUSTOM-MADE AND DESIGNED BY VOIS ARCHITECTS, IS COMBINED WITH THE NGUNI DINING CHAIRS DESIGNED BY JOHN VOGEL AND ZUIVER'S METAL BOW FLOOR LAMP, BOTH BY INTERNI



**O**pen spaces, an abundance of natural light and wide views enhance the dialogue with the unspoiled environment, blurring the lines between indoor and outdoor spaces, creating a liberating feeling. The handling of natural light and the way it infuses into the interior is unique, evoking different space experiences throughout the day.

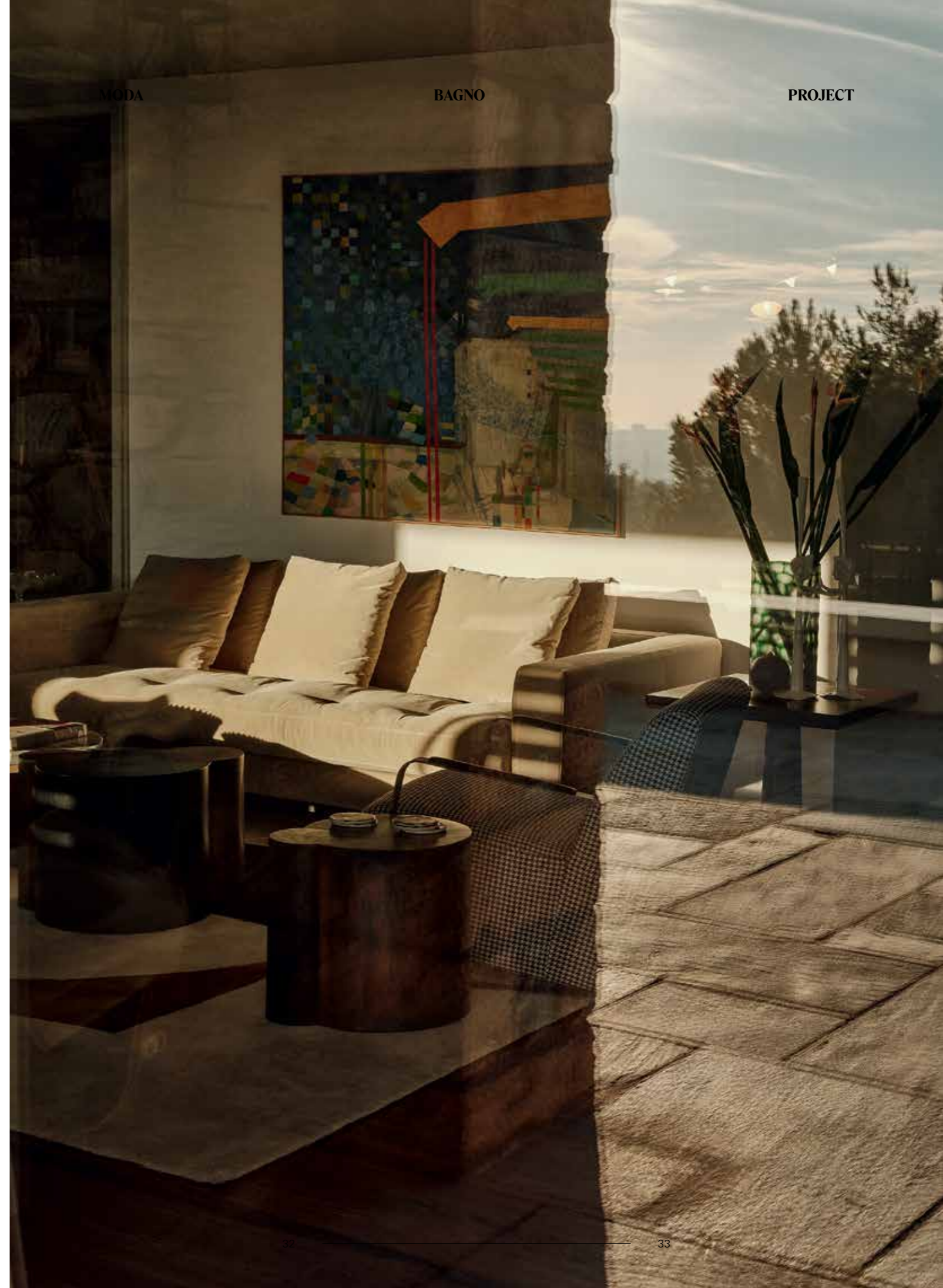
“I discover a different view every day,” says hostess Fania Sinaniotou, an architect herself and co-founder of Vois Architects, a firm with an impressive portfolio of projects throughout Greece. “It was love at first sight, and my family and I feel blessed. I’ve learned a lot and continue to learn every day from the special values this house conveys and the way everything is thought through to accommodate easy living: the easiness of the flat layout, the amount of space we actually need,

**OPEN SPACES,  
AN ABUNDANCE OF  
NATURAL LIGHT  
AND WIDE VIEWS  
ENHANCE THE  
DIALOGUE WITH  
THE UNSPOILED  
ENVIRONMENT**



**IN THE DETAIL**

PAINTING BY ROSS BLECKNER AND FYNN BENCH DESIGNED BY GAMFRATESI FOR MINOTTI (INTERNI). COLOUR IN THE LIVING ROOM IS ACHIEVED BY PIECES SUCH AS THE VINTAGE CEILING LAMP







### IN OPEN DIALOGUE

THE WIDE OPENINGS ALLOW A CONTINUATION OF INDOOR AND OUTDOOR SPACES. SET IN THE FRONT TERRACE WITH OPEN, UNOBSTRUCTED VIEWS EXTENDING ALL THE WAY TO THE SEA, THE PIPER EXTENDABLE TABLE AND HARP 359 CHAIRS DESIGNED BY RODOLFO DORDONI FOR RODA (INTERNI)





taking into consideration that different rooms are almost equal in size, the austerity and plainness of the design, the importance of the wide openings that frame nature, the details that repeat themselves throughout – all the windows are of equal width and the ceilings the same height – the handling of light in relation to the interior and outdoor spaces and of its placement, which embraces the landscape. Here, energy flows freely and, likewise, we are constantly moving around, enjoying living in every space.

**YOU FEEL LIKE YOU ARE IN A MEDITERRANEAN SUMMER HOUSE, WHICH IS AT THE SAME TIME EFFICIENTLY URBAN**

**W**e spend a lot of time in the kitchen, which is homey and functional at the same time. We work, gather and play around the Saarinen table in the small area with the skylight where the piano is, we spend the evenings in the living room – the view at sunset extending over the city to the sea is amazing. You feel



**INTIMACY**

THE KITCHEN BY BULTHAUP OFFERS FUNCTIONALITY AND EASY LIVING (MODA BAGNO). THE ROOM WITH THE PIANO WHERE THE FAMILY GATHERS AROUND THE SAARINEN TABLE TO WORK OR PLAY. THE PAINTING IS BY MARILIA KOLIBIRI







like you are in a Mediterranean summer house, which is at the same time efficiently urban.”

**L**ike a blank canvas, the house is meant to be transformed according to the wishes, style and way of living of the people inhabiting it. The lighting, interior design and decorative elements are in perfect harmony with the architecture, featuring gallery spots and a few, carefully selected pieces of furniture, special objects and works of art. Marble and reclaimed wood prevail, with splashes of vivid colour disrupting beautifully the otherwise natural palette.

“I feel that every piece can have its place here as long as it has a design value that is situated and combined in a way that allows the space to breathe,” the architect explains. After all this is a house that is never final or completed. It is meant to evolve with time and flower again and again into daily perfection.

**LIKE A BLANK CANVAS, THE HOUSE IS MEANT TO BE TRANSFORMED ACCORDING TO THE WISHES, STYLE AND WAY OF LIVING OF THE PEOPLE INHABITING IT**



**UP CLOSE AND PERSONAL**

IN THE MASTER BEDROOM, THE NUDES OF PAINTER AND ENGRAVER GIORGOS SIKELIOTIS AND A SKETCH BY ALEKOS FASSIANOS. THE BATHROOM, IN GREEK ALIVERI MARBLE, WAS TOTALLY REDESIGNED BY VOIS ARCHITECTS





SNFCC-STAVROS NIARCHOS FOUNDATION CULTURAL CENTER. ARCHITECT: RENZO PIANO BUILDING WORKSHOP. LANDSCAPE DESIGN: DEBORAH NEVINS & ASSOCIATES / H. PANGALOU & ASSOCIATES. LEED PLATINUM CERTIFIED

# s c a p e s

**Your milestones. The life moments that define who you are today.**

I'm sure there were certain pivotal moments, but I always cherish the first one, the moment that gave birth to this intriguing quest for the landscape. I was 10 years old when I met Pietro Porcinai, one of the outstanding landscape architects of the 20th century. He was a friend and collaborator of my father. During one of his trips to Greece, Pietro thoughtfully gave me a present: an activity toy which encouraged you to create your own collages with trees and mountains. The interesting aspect was that the trees and the mountains were

Helli

Pangalou

# L a n d

A of journey into the poetic world  
 the renowned landscape architect

By Ioanna Alexatou



© HPA





SHOP & TRADE OFFICE BUILDING, ATHENS. ARCHITECTS: KOKKINOÙ KOURKOULAS  
ARCHITECTS. LANDSCAPE DESIGN: H. PANGALOU & ASSOCIATES

Park at the Stavros Niarchos Foundation Cultural Center. With the crucial donation of the Stavros Niarchos Foundation and under the guidance of Renzo Piano, we created a “topos” of encounters; a Mediterranean landscape that slowly emerges from the city of Athens, becoming one of the city’s hills itself, while being home to a rich variety of flora, and a pole of interest for the people who have embraced the park. Tatoi Club, on the foot of Mount Parnitha, in northern Attica, is a sports, recreation and wellness club that hosts, next to its native pine trees, a vivid landscape composition of various uses, promoting wellbeing and the

subtle rediscovery of nature. A project of paramount importance we are currently involved in deserves special mention: the design of three major hospital facilities in Greece as part of a donation from the Stavros Niarchos Foundation. The SNF Health Initiative is a strategic intervention in the Greek health sector, executed in key locations around the country: the SNF General Hospital of Komotini, the SNF University Paediatric Hospital of Thessaloniki and the SNF New General Hospital of Sparta. In collaboration with Renzo Piano Building Workshop, we are designing a series of healing landscapes for the patients and hospital personnel,

in every case is already embedded in the landscape

## I like to believe that the most meaningful design solution

not green and brown as they are usually portrayed, but made in a rather surrealist manner, which gave you the absolute freedom to conceive landscapes from your pure imagination. I believe it was then I became intrigued with exploring the poetics of landscape.

**The reason you decided to be a landscape architect and the core values of your philosophy and work.**

Some decisions almost make themselves. In landscape architecture, I have found the vehicle to express a vital interest I had in repairing connections: connections between man and nature, connections between people. Our philosophy is to leave as few traces as possible and to learn how to evolve with the inherent qualities of the landscape and

the interaction with people. The landscape will then take care of itself and “unearth” its own identity. When you work with a landscape, a deep acceptance of time occurs, as time manifests itself through the passing of the seasons, leading you to essentially befriend the cycles of life. Our values always refer to the genuine experience of a site as a “topos”, a place with its own identity and character, that is, the healing properties of landscape, the significance of outdoor living, the Mediterranean ecosystem, all of these bound by an ecologically sustainable design ethos that aims for environmental clarity and people’s engagement.

**The most important projects in your portfolio.**

I would say the Stavros Niarchos







RESIDENCE IN PORTO HELI. ARCHITECTS: NICOS VALSAMAKIS. LANDSCAPE DESIGN: H. PANGALOU &amp; ASSOCIATES

## Perfection is achieved, not when there is nothing more

contributing to the ideal of a contemporary healthcare facility centred on the principles of holistic healing. A major reference is the ancient Asklepieion, the earliest organised sanatorium in the world and a remarkable testament to the healing power of the ancient world.

### Favourite plants, materials.

I love salvias – sage for its generous scent and special name (*Salvia officinalis*, its scientific name, comes from the Latin “salvare”, meaning “to save”); jasmine and myrtle, wild carrot, thyme and thorny burnet, cypresses and lemon trees, and the majestic plane trees, as their deciduous nature allows us to appreciate the dance of the seasons and their swaying leaves that create everchanging soundscapes. As for materials: earth, stone, hammered

concrete and metal.

### Sources of inspiration.

The inspiration is foremost the landscape itself. After all these years, I like to believe that the most meaningful design solution in every case is already embedded in the landscape. What we have to do on our part is to understand the existing landscape dynamics and dedicate ourselves to fulfill its unanticipated potential, implementing new uses and establishing a deeper connection with people.

### Favourite architectural period.

I would say the Bauhaus movement. A radical, deeply humanistic vision of art, architecture and design. With its simplicity and effectiveness, synthesis and unity of work, integrity of materials, smart use of

resources and sustainability, it is a timeless conceptual framework.

### Garden trends today.

There is a turn towards biophilic design, a desire to increase the connectivity between life and nature and a tendency to move away from the strict regimen of designing gardens on geometric and linear principles. Instead, a new and conscious design approach towards landscape has emerged, one that recalls the organic and random-like patterns we encounter in nature, an overall design ethos that aligns itself with sustainability and the holistic approaches we see in contemporary architecture.

### Tips for a successful outcome.

Always try to understand the specific needs of the site and the people. We can't be better than nature, we can't exceed its wisdom. Let the seasons and the people into the picture and don't be afraid of the change they carry with them. The most beautiful landscapes are the ones we feel like growing up in. At the same time, a landscape should always offer a sense of safety and freedom; it should feel intimate, but also welcome the unexpected, as we treasure landscapes for offering us the chance to escape the everyday.

### Favourite garden.

The garden of my childhood.

to add, but when there is nothing left to take away

TATOI CLUB, ATHENS, GREECE. LANDSCAPE DESIGN: H. PANGALOU &amp; ASSOCIATES, 2011-2012





INTERNI

EDITION

NO.01

MODA

BAGNO

PROJECT

# Forms & Shapes

Your space should tell the story of who you are

By Ioanna Alexatou & Makis Tsakpinoglou

## Baxter

LAZYBONES LEATHER EASY CHAIR WITH ARMRESTS, DRESSED IN NUBUCK, DESIGNED BY STUDIOPEPE. MANTICE ROOM DIVIDER, DESIGNED BY PIETRO RUSSO







**Nemo**

BIRD, A TABLE LED LAMP IN EXTRUDED ALUMINIUM WITH T-SHAPED SUPPORT IN POLYMER FILLED WITH GLASS FIBERS, DESIGNED BY BERNHARD OSANN



**Baxter**

PIAF LEATHER MODULAR SOFA WITH CHILEAN PINE PLYWOOD FRAME. THE SECTIONAL DESIGN PERMITS ARRANGEMENT IN DESIRED LAYOUT. UPHOLSTERED IN CHOICE OF SOFT LEATHER







**Pols Potten**

CHUBBY, STOOLS OR SMALL SIDE TABLES CRAFTED FROM STONEWARE. PARTLY GLAZED, THEY COME IN TWO MELLOW HUES, PLUSH PINK AND SOOTHING GREY



**CC-Tapis**

BLISS BIG BLUE CARPET, HAND-KNOTTED WITH HIMALAYAN WOOL AND PURE SILK, DESIGNED BY DUTCH TEXTILE DESIGNER MAE ENGELGEER FOR CC-TAPIS SIGNATURE COLLECTION







**Limited Edition**

BAUHAUS PURE WOOL CARPET,  
HANDMADE IN BELGIUM USING  
60% WOOL AND 40% SILK,  
INSPIRED BY DRAWINGS AND  
SKETCHES FROM THE BAUHAUS  
ERA







**Anglepoise**

90 MINI MINI DESK LAMP  
IN STEEL BLUE AND GREY,  
FEATURING A DIMMABLE LED  
FOR A SOFT BUT BRIGHT,  
FOCUSSED LIGHT



**Pedrali**

BABILA XL, AN ARMCHAIR  
OFFERING GREAT SEATING  
COMFORT, THAT STANDS OUT FOR  
THE LARGE DIMENSION OF ITS  
SEAT AND ARMRESTS AND THE  
DESIGN BY ODO FIORAVANTI





Zanat

SKY STANDING MIRRORS,  
SANA CHAIR AND TARA  
SHELVING SYSTEM, ALL  
DESIGNED BY MONICA  
FÖRSTER. PIANO FOLDING  
TABLE, DESIGNED BY  
LUDOVICA+ROBERTO PALOMBA  
▼







**Zanat**

TATTOO, A NEAT, LIGHT, STABLE AND STACKABLE STOOL, WHICH CAN BE "TATTOOED" FROM HEAD TO TOE OR IN A VERY DISCREET WAY, DESIGNED BY GERT WINGÅRDH



**Bold Monkey**

CLAWS OUT DINING CHAIR IN BOLD ANIMAL PRINT BALANCED BY A MINIMAL SHAPE THAT DELIVERS A TRULY MEMORABLE PIECE OF FURNITURE







**More**

HARRI DRINKS CABINET MADE FROM WALNUT, FEATURING A GENEROUSLY SIZED COUNTERTOP MADE FROM ANTHRACITE LACQUERED STEEL, SOLID WOOD DRAWERS AND GLASS SHELVES, DESIGNED BY PETER FEHRENTZ



**Gallotti & Radice**

KUMI CREDENZA ASH SIDEBOARD BY CARLO COLOMBO. IN THE BLACK LACQUERED VERSION, TOP AVAILABLE IN CALACATTA VAGLI ORO MARBLE, VERDE ALPI MARBLE OR TEMPERED BLACK BACK PAINTED GLASS







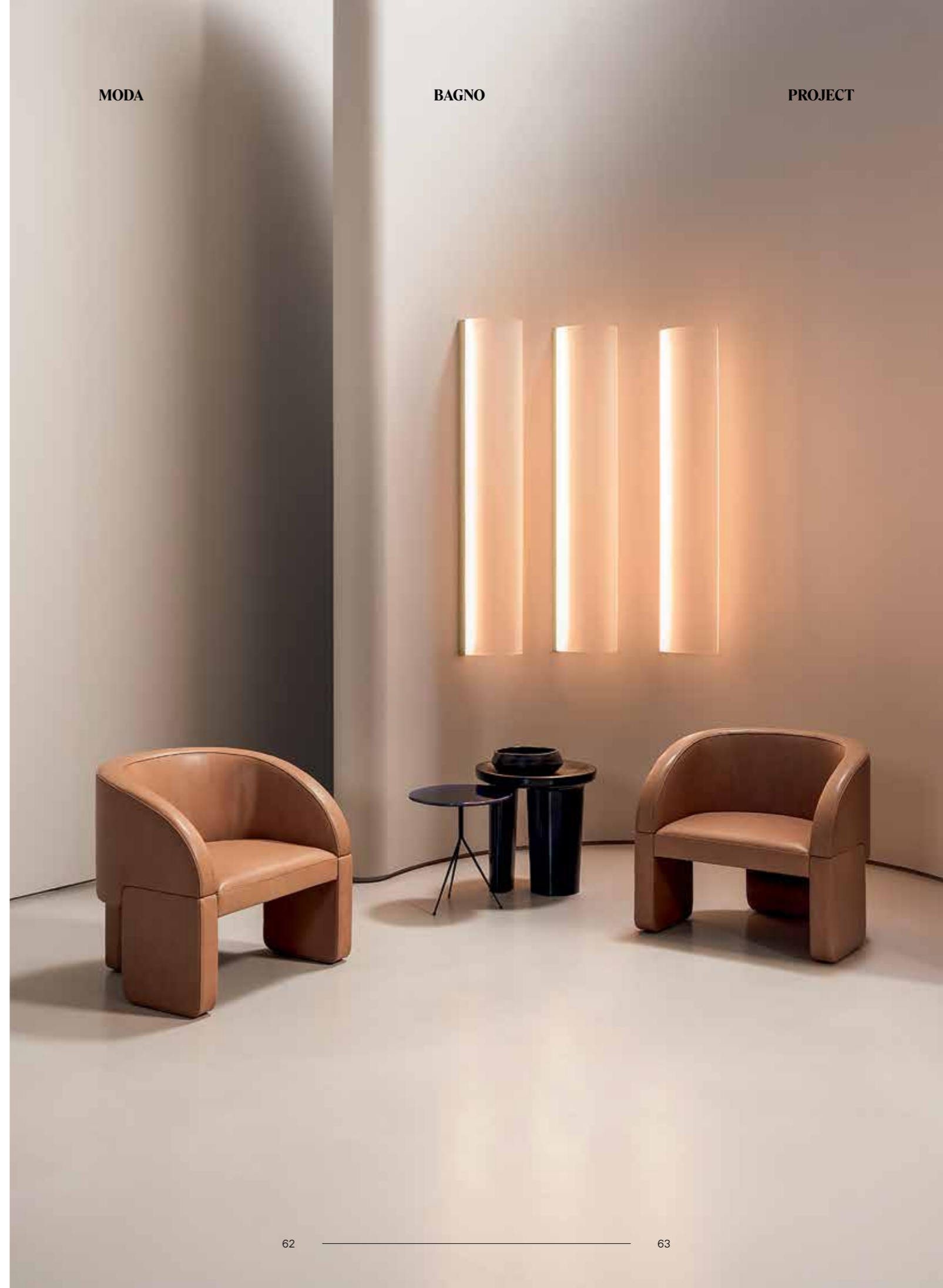
**Pomax**

MARMAR COASTERS, AVAILABLE IN WHITE OR GREY-BLACK, DIFFERENT SIZES AND IN ROUND OR ELONGATED SHAPES



**Baxter**

LAZYBONES, LEATHER EASY CHAIR WITH ARMRESTS, DRESSED IN NUBUCK





**Baxter**

ETIENNE BERGÈRE, HIGH BACK LEATHER ARMCHAIR DESIGNED BY ROBERTO LAZZERONI, AND STONE LEATHER BED, AVAILABLE WITH A FIXED OR MODULAR HEADBOARD, DESIGNED BY FEDERICO PERI







**Meridiani**

PLINTO DINING TABLE WITH METAL BASES IN A BLACK OR BRONZED BRASS FINISH, COVERED IN VARIOUS KINDS OF MARBLE, WOOD OR LACQUERED FINISHES, BY ANDREA PARISIO



**Minotti**

BOTECO SIDEBOARD WITH ONE SINGLE OPEN COMPARTMENT OR WITH CLOSABLE DOOR, IN OAK OR SANTOS PALISANDER AND ALUMINIUM, BLADE-LIKE LEGS, BY STUDIO MK27







**Forestier**

CYMBAL PENDANT LIGHTS WITH VELVET AND FABRIC SHADES, AVAILABLE IN THREE SIZES AND IN VARIOUS COLOURS, DESIGNED BY JETTE SCHEIB



**Verzelli**

ELLIOT SOFA AND POUFFE IN VARIOUS SIZES FROM A WIDE RANGE OF UPHOLSTERED FURNITURE WITH FULLY REMOVABLE COVERS OR IN LEATHER, BY LIEVORE ALTHERR MOLINA





**Gallotti & Radice**

BOLLE ORIZZONTALE HANGING LAMP BY MASSIMO CASTAGNA.  
 PLATIUM W DINING TABLE BY OSCAR AND GABRIELE BURATTI.  
 KUMI CREDENZA SIDEBOARD BY CARLO COLOMBO. JACKIE ARMCHAIRS BY STEFANO BIGI







**Gubi**

C-CHAIR DINING CHAIR IN OAK OR AMERICAN WALNUT AND FRENCH CANE, ONE OF MARCEL GASCOIN'S BEST-KNOWN PIECES, DESIGNED IN 1947



**Pomax**

GRAVEL VASES MADE OF POWDER-COATED METAL WITH A ROUGH FINISH, ALL OF WHICH HAVE A SLIGHTLY DIFFERENT SIZE, COLOUR OR SHAPE







**Zanat**

SKY, LARGE SELF-STANDING MIRRORS IN TWO SIZES, MADE OF WALNUT OR MAPLE, WITH DIFFERENT STAINS AND FINISHES, BY MONICA FÖRSTER



**DCW Editions**

WALL LAMPS GRAS N°214 IN STEEL WITH "MALE/FEMALE" SYSTEM THAT MAKES IT COMPLETELY FLEXIBLE, DESIGNED BY BERNARD-ALBIN GRAS IN 1921





**Brokis**

MUFFINS TABLE LAMPS MADE OF BLOWN GLASS AND WOOD, AVAILABLE IN DIFFERENT SIZES AND FINISHES, DESIGNED BY LUCIE KOLDOVA AND DAN YEFFET







**Anglepoise**

TYPE 75 DESK LAMP WITH ALUMINIUM SHADE AND ARMS AND CAST IRON BASE WITH ALUMINIUM COVER, IN MATT PAINTED FINISH, BY SIR KENNETH GRANGE



**Brokis**

MONA SMALL TABLE LAMP WITH A HAND-BLOWN GLASS SHADE AND FABRIC CABLE, AVAILABLE IN VARIOUS COLOURS, DESIGNED BY LUCIE KOLDOVA





**Minotti**

BLAZER SOFA WITH A QUILTING EFFECT BY RODOLFO DORDONI. DAIKI ARMCHAIR IN SANTOS PALISANDER OR FLAMED ASH VENEER AND BOTEÇO COFFEE TABLE IN EUCALYPTUS OR SANTOS PALISANDER, BOTH BY MARCIO KOGAN /STUDIO MK27







**Casamilano**

ARNE SMALL TABLES WITH HAND-BRUSHED ALUMINUM BASE AND TOP IN WIDE CHOICE OF MARBLE, DESIGNED BY ROBERTO LAZZERONI



**Ivano Redaelli**

SWING HAMMOCK ARMCHAIR WITH METAL FRAME AND UPHOLSTERY AVAILABLE IN DIFFERENT LEATHERS, BY UMBERTO ASNAGO AND IVANO REDAELLI





**Ceccotti Collezioni**

PIRQUETTE SMALL ARMCHAIR  
MADE IN SOLID AMERICAN  
WALNUT, SEAT AND BACK-  
REST IN UPHOLSTERED CURVED  
PLYWOOD, DESIGNED BY  
ROBERTO LAZZERONI





**Van Rossum**

KITALE DINING TABLE IN SOLID FRENCH OAK OR WALNUT WITH BRACKET DETAIL AND BASE IN EPOXY STEEL, DESIGNED BY XAVIER DOHR



**Gallotti & Radice**

ROUNDCUT MODULAR SHELVING SYSTEM WITH SHELVES IN HAND-BURNISHED METAL AND FRONT PANEL IN MARBLE OR IN EXTRALIGHT MIRROR, DESIGNED BY STUDIOPEPE



**Zanat**

MATI DINING CHAIR WITH ARMRESTS, MADE ENTIRELY FROM SOLID WOOD (MAPLE, ASH, OAK, WALNUT OR WENGE), WITH AN UPHOLSTERED SEAT, BY SEBASTIAN HERKNER





**Limited Edition**

BA66075 LINES 75 RUG FROM THE BAUHAUS COLLECTION, WITH A HANDMADE DESIGN, CRAFTED USING 60% WOOL AND 40% SILK AND HAND-TUFTED BY EXPERTS





CATCHING

SOME

RAYS

By Makis Tsakpinoglou

FEELING

THE

BREEZE



Tine K Home

CUSHIONS WITH COVERS IN AN EXCLUSIVE LINEN FABRIC, WITH A STRIPED PATTERN



# Al fresco

Enjoy the sun, the moon and the stars with the best outdoor furniture





**TALENTI PRODUCTS ARE ORIGINAL, VERSATILE AND CHARACTERISED BY TIMELESS ELEGANCE. COLLECTIONS IN WHICH PEOPLE CAN RECOGNISE THEMSELVES**

**Talenti**

CASILDA LAMPS WITH A GEOMETRIC, POWDER-COATED STAINLESS STEEL FRAME AND A SOLID IROKO WOOD BASE, DESIGNED BY RAMON ESTÉVE



**Gommaire**

ALABAMA SEATER IN NATURAL GREY TEAK WITH KNELOUT QUICK DRY FOAM CUSHIONS, DESIGNED BY GOMMAIRE CLEYBERGH



**Tine K Home**

DINING TABLE AND BENCH IN ACCOYA NATURAL PINWOOD, BOTH PART OF THE CHUNKY LINE AND THE NEW STAY COLLECTION





# A

**ATTENTION TO DETAIL**, use of natural materials crafted with mastery, inspiration coming from near and far. These are the hallmarks of Gervasoni products. And then there is sustainability, which is a commitment that the company pursues in all phases of the production cycle. The Ecoteak used in Paola Navone's Jeko collection is obtained from old teak beams and elements recovered from the demolition of traditional wooden homes on the island of Java, in Indonesia. The demolitions are authorised by local authorities only if there are no restrictions protecting the national architectural heritage, guaranteeing the legal origin of the wood. The recovered elements are cut to size, repaired with recycled wood, assembled and sanded to highlight the original grains. The final finish is obtained by hand polishing with hemp cloths and shavings.

## Gervasoni

SOFA AND ARMCHAIR IN ECOTEAK AND COFFEE TABLE WITH BASE IN ECOTEAK AND CARRARA MARBLE TOP. JEKO COLLECTION AND INOUT CERAMIC VASES, BY PAOLA NAVONE





THE MR01 INITIAL CHAIR BY MATHIAS STEEN RASMUSSEN WAS ORIGINALLY DESIGNED FOR HIS OWN HOME AS A LOUNGE CHAIR HE COULD ALSO USE FOR MEDITATION



**Roda**

HARP SUNLOUNGER WITH POWDER-COATED STAINLESS STEEL STRUCTURE AND CORDS WOVEN IN POLYESTER OR ACRYLIC THREAD WITH A COTTON FINISHING, DESIGNED BY RODOLFO DORDONI



**Gubi**

MR01 INITIAL CHAIR, WALNUT-OR OAK-FINISHED, WITH OIL FRAME AND NATURAL LINEN WITH SEMI-ELASTIC ANTI-DEFORMATION CORE ROPE, DESIGNED BY MATHIAS STEEN RASMUSSEN





**MADE FOR SHADE.  
JARDINICO OFFERS  
EXCLUSIVE OUTDOOR  
UMBRELLAS AS AN  
ESSENTIAL, MODERN  
LUXURY WITH THE  
GREATEST EASE  
OF USE**



**Jardinico**

ANTEGO SIDE POST PARASOL WITH ALUMINIUM POLE AND ACRYLIC CANOPY, BASE IN CONCRETE OR GRANITE, 360° ROTATION AND POSSIBILITY TO TILT IN HEIGHT AND LEFT-RIGHT



**Blomus**

STAY LOUNGERS AND POUFFE WITH CUSHION PADDING MADE FROM ENVIRONMENTALLY FRIENDLY POLYSTYRENE BEADS, COVERED WITH WATER-REPELLENT AND UV-RESISTANT SYNTHETIC MATERIAL, DESIGNED BY KASCHKASCH







**Roda**

RODA'S PHILOSOPHY IS BASED ON THE BELIEF THAT IT IS POSSIBLE TO ENJOY THE OUTDOORS LIKE A TRUE INTERIOR DESIGN PROJECT

**RODA IS TURNING 30, A FELICITOUS AGE IN WHICH COLOURS, MATERIALS AND SHAPES REMAIN FAITHFUL TO THE VALUE OF THE SPONTANEITY OF THE OUTDOORS**



COMFORT, PRACTICALITY, RELAXATION AND MORE. PIPER IS A VAST COLLECTION FOR THE OUTDOORS WITH A JE NE SAIS QUII THAT HOLDS EVERYTHING TOGETHER

### Roda

PIPER SOFAS MADE OF POWDER-COATED ALUMINIUM AND BATYLINE AND HARP ARMCHAIR WITH POWDER-COATED STAINLESS STEEL STRUCTURE AND CORDS, DESIGNED BY RODOLFO DORDONI







**Lafuma**

BAYANNE DECKCHAIRS WITH POWDER-COATED STEEL STRUCTURE, SOFT THREE-LAYER HEDONA SEAT PAD AND CUSHION AND STRAP ARMRESTS IN A REINFORCED WEAVE



**Minotti**

BLOCK OUTDOOR SIDE TABLE IN SOLID WOOD, SUNRAY DAYBED WITH RECLINING BACKREST AND SUNRAY LUKE BENCH, ALL DESIGNED BY RODOLFO DORDONI







**Talenti**

THE ROPE BRAIDING CHARACTERISES THE CLIFF COLLECTION BY LUDOVICA + ROBERTO PALOMBA AS IT ENFOLDS THE ARMCHAIRS AND SUPPORTS THE ALUMINIUM TOP OF THE DINING TABLE



**Gervasoni**

CROCO 96 LAMPS IN RATTAN, WE 25 ARMCHAIR, INOUT 44 COFFEE TABLE/OTTOMAN IN CERAMIC, INOUT 155 COFFEE TABLE, ALL BY PAOLA NAVONE, AT THE INTERNI RESTAURANT IN MYKONOS







**Piet Boon**

ANNE OUTDOOR DINING TABLE AND NIEK COUCHES WITH CUSHIONS, BOTH IN NATURAL TEAK WITH STAINLESS STEEL FITTINGS, BY STUDIO PIET BOON



**Talenti**

THE CLEO ALU LANTERNS BY MARCO ACERBIS, WITH THE GEOMETRIC AND WELL-DEFINED LINES OF THE ALUMINIUM FRAME, ARE AVAILABLE IN THREE SIZES



**Ethimo**

HUT LOUNGE BED IS A WELCOMING AND COMFORTABLE NEST MADE OF SIBERIAN LARCH OR ACCOYA HIGH-PERFORMANCE WOOD, DESIGNED BY MARCO LAVIT



**THOUGHTFULLY CRAFTED WITH NATURAL AND ROBUST MATERIALS, THE PIET BOON OUTDOOR COLLECTION IS STRONG, RESILIENT AND BECOMES MORE BEAUTIFUL WITH AGE**





# Wild

By Ioanna Alexatou

# At

It's all about the feeling

# Heart

Photographs by  
Christopher Kennedy, Vangelis Paterakis,  
Joe Onyuma



DIVE INTO THE CRYSTALLINE WATERS OF THE UNPRETENTIOUS, WILDLY BEAUTIFUL BEACH  
OR JUST FALL INTO THE GENEROUS EMBRACE OF THE LARGE SUNLOUNGER BY THE POOL



**SERENITY,  
FREEDOM,  
PRIVACY,**

unprecedented and deep relaxation, bliss. All that you see is pleasing, perfect in its simplicity, in harmony with the rough beauty of the Cycladic landscape. Welcome to the Wild, a hideaway hotel on Mykonos island, imagined by Interni. Set on a cliffside overlooking a small cove once home to the most fearless fishermen of the island, known as the "Wild Ones", The Wild Hotel by Interni is perched above a private beach with turquoise waters. The feeling is unbeatable: from the idyllic view to the big blue blending with the wild beauty of the scenery; from the natural textures to the organic forms and eclectic design; from the scents of the evening flowers and the colours of the bougainvillea as it blends with the plaster and the local stone. The sound of the air, the sounds of the sea. The music. The people. A place whose understated luxury is in perfect harmony with the wild scenery.



**FEEL THE SAND ON  
YOUR TOES AND  
DIVE INTO THE  
CRYSTAL-CLEAR  
WATERS OF THE SEA  
OR JUST LAZILY LIE  
BACK AND RELAX  
YOUR SOUL BY THE  
INFINITY POOL**





THE SECRET LIES IN THE DETAILS. FROM THE ECLECTIC MIX OF DESIGN CHARACTERISING THE SPACES, TO THE LAID-BACK LUXURY FELT ALL AROUND AND THE AWE-INSPIRING VIEWS OF THE BIG BLUE

Ideal in size, featuring 40 rooms, suites and villas, and with its own private beach, the Wild offers much sought-after privacy. In line with Cycladic architecture and built of local materials carved by craftsmen, the property, with its organic forms and stark lines, merges with the rough landscape. In each space luxury takes on a new understated but substantial meaning. Rooms, suites and villas, amphitheatrically set, face the sea, offering awe-inspiring views. Each accommodation – which range in size, with 1 or 2 bedrooms, some with their own dining room and plunge pool – has its own distinguished style that fuses with the natural materials to create an earthy palette. Here, every detail makes a difference.

**THE WILD**

**IS** an expression of the philosophy and eclectic taste of the Varveris family, owners of Moda Bagno and Interni and true lovers of Mykonos island. “We wanted to preserve the emotions and the feelings the island exhales. The Wild is an invitation to experience our Mykonos – wild at heart, mesmerising, unspoiled, beautiful. This amazing place that artists and bon

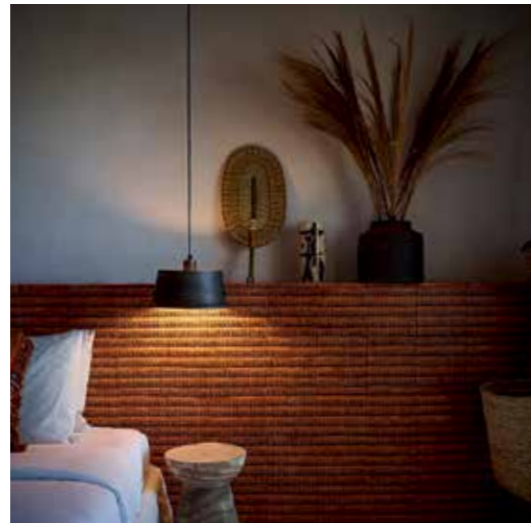


**SIMPLICITY, ORIGINALITY AND AUTHENTICITY CHARACTERISE THE SPACES OF THE WILD, WHERE CONTEMPORARY DESIGN AND TRADITION MASTERFULLY BLEND IN A HOTEL OF UNPARALLELED STYLE**





**IN EACH SPACE  
LUXURY TAKES  
ON A NEW  
MEANING, BEING  
UNPRETENTIOUS,  
UNDERSTATED AND  
SUBSTANTIAL**



EVERY SUITE AND VILLA IN THE WILD IS UNIQUE: THE FLOORS ARE HANDMADE, THE BED SHEETS MADE OF LINEN. HIGH-END DESIGN FURNITURE FROM INTERNI COLLECTIONS FEATURING BRANDS LIKE BAXTER AND GERVASONI ARE MATCHED WITH HANDMADE LAMPS, AND ARTISANAL OBJECTS WITH ANTIQUES

viveurs, free spirits and insightful travellers have fallen in love with for decades,” Philip Varveris explains. “We fell in love with the spot on site and, together with our partners and architects Sofia Apergi and Matina Karava (Airtec), we designed a unique destination hotel.” At the Wild all elements compose an holistic experience: as you feel the sand on your toes and dive into the crystal-clear waters of the sea, as you lie back lazily and relax your soul by the infinity pool, as you taste the flavour of a handmade pie or perfectly grilled fresh fish at the Taverna, or just as you enjoy the coolness of your private plunge pool on your own veranda. Giving in to an invitation to experience the real Mykonos: [www.thewildhotel.com](http://www.thewildhotel.com)



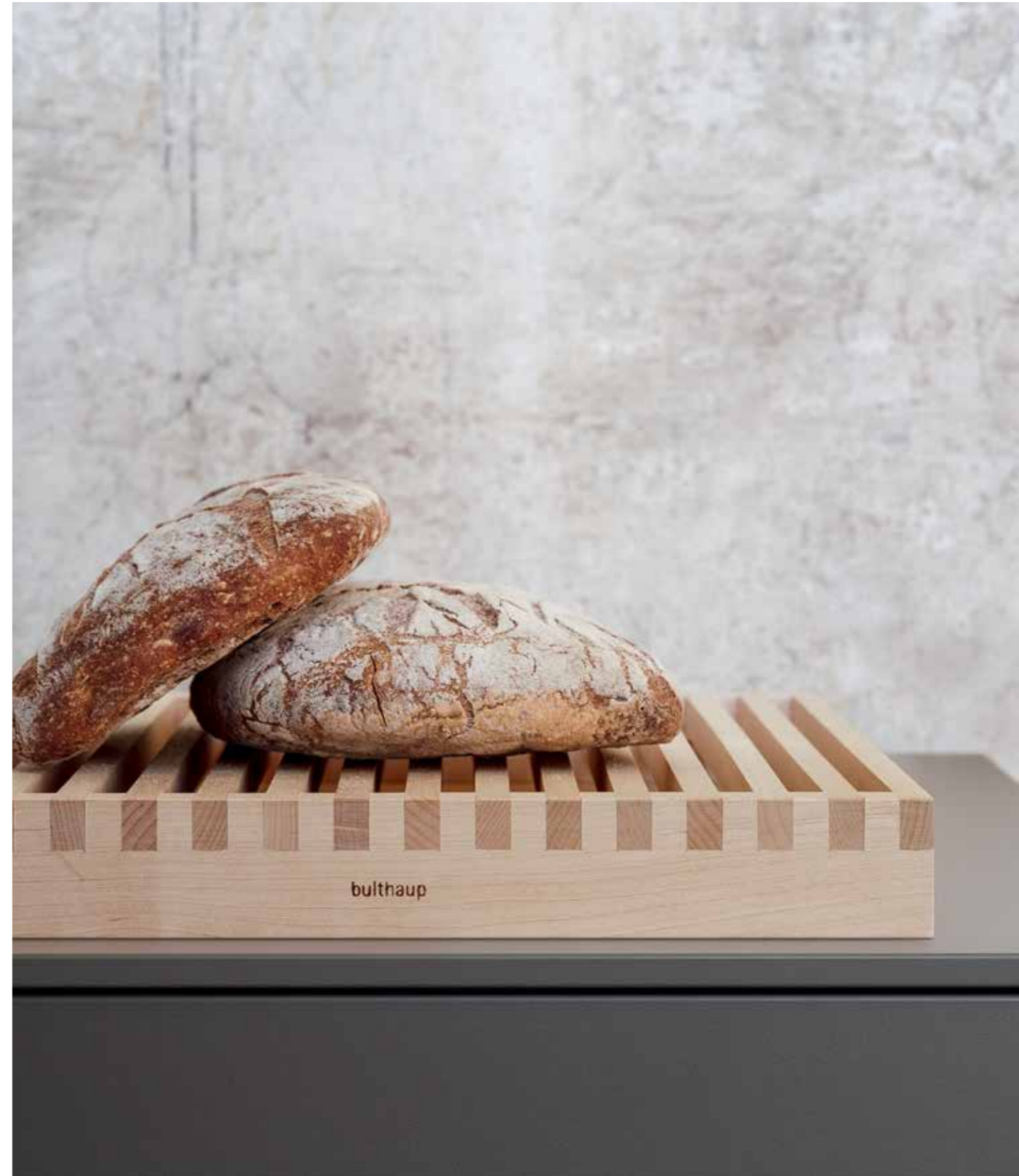


# À la

Because the kitchen is the heart of the home

# Carte

By Ioanna Alexatou



BULTHAUP'S CHARACTERISTIC EXPECTATIONS OF DESIGN, MATERIAL, AND WORKMANSHIP ARE FOUND IN ITS KITCHEN ACCESSORIES. BREAD CUTTING BOARD, SOLIDLY MADE AND FUNCTIONALLY DESIGNED BY THE GERMAN KITCHEN MANUFACTURER. ATLANTE, A TIMELESS WOOD COLLECTION BY L'OTTOCENTO, AND DETAIL OF GAGGENAU DISHWASHER





# W

**WITH FINE WOOD** being the hallmark of every creation, L'Ottocento manufactures artisan kitchens and furniture using noble craftsmanship techniques. The Archetipo kitchen, created in collaboration with makethatstudio, is emblematic of the company's manufacturing philosophy, while this year's undeniable protagonist is Atlante, a new range of furniture for the kitchen and the living room that celebrates the timeless elegance of wood. Seductive in style, the Archetipo island is dressed with the original wooden pattern designed by Ettore Sottsass for Alpi Wood. The island extends to become a casual "snack bench", paired with the new Archetipo stools upholstered in Rubelli fabric. Embraced by the Atlante boiserie system, the space becomes welcoming and refined.

## L'Ottocento

BORN FROM THE COLLABORATION WITH MAKETHATSTUDIO, ARCHETIPO RECALLS THE SIMPLE SHAPES LOVED BY ALDO ROSSI





**COMBINING ENGINEERING SKILL WITH AESTHETICS, BULTHAUP SYSTEMS OFFER PERFECT FUNCTIONALITY AND ERGONOMICS WHILE SATISFYING EVEN THE TOUGHEST ARCHITECTURAL AND DESIGN DEMANDS**

**FOR ALMOST 70** years Bulthaup has developed, designed and produced bespoke systems for living spaces, acting right at the point where architecture creates quality of life. Bulthaup kitchens and living spaces are places where people come together to connect, relax and feel at home. b1 follows the principle that things in life can be made easier and better through intelligent minimisation. Offering a purist, ergonomic design, b1 is made up of structurally separate elements – the kitchen island, the wall line and the tall unit block. The focus on the essentials implies the deliberate use of just a few, high-quality materials and selected colours, while the straight lines form an organic and complete whole. b3 offers the freedom to fully realise any design idea and dream, creating the living environment with a variety of hand-selected materials that match the character of the space and the people who live in it.



**Bulthaup**

FROM TOP LEFT AND CLOCKWISE: THE FLOOR-STANDING ISLAND OF B3 OFFERS AN ABUNDANCE OF STORAGE SPACE. IN B1 EVEN CEILING-HEIGHT SOLUTIONS ARE POSSIBLE AS THE PLANNING TAKES INTO ACCOUNT INDIVIDUAL ERGONOMIC AND ARCHITECTURAL SITUATIONS. THE COMPANY'S ELEGANT ACCESSORIES





### SHOWCASING A COLLECTION

set out as a wide diversified choice – including systems and furnishing accessories from bookcases, wardrobes and beds to kitchens, sofas and armchairs – Poliform remains faithful to the idea of a “Poliform house”, with stylistically compatible component parts: a “global project” for each architectural situation, thanks to the exceptional versatility of its modular systems. Phoenix, a project signed by R&D Varenna, is distinguished by subtle and pure geometric lines, giving life to a contemporary and exclusive kitchen.

Matrix features great volumes and wide surfaces addressed to an audience looking for a kitchen of minimalist-contemporary style and, at the same time, one with “importance”, offering the possibility of large spaces in which the modular elements can be exploited.

**POLIFORM HAS ALWAYS BASED ITS VISION ON THE SEARCH FOR QUALITY BY UPDATING ITS LINES IN KEEPING WITH CONTEMPORARY LIFESTYLE TRENDS**



### Poliform

INSPIRED BY PURE AND ESSENTIAL LINES, PHOENIX KITCHEN UNITS ACHIEVE A RIGOROUS DESIGN RESULT. MATRIX (LEFT) IS THE “CONNOISSEUR’S KITCHEN”, COMBINING PASSION FOR ELEGANT DESIGN WITH A LOVE OF FOOD AND FAMILY





**Poliform**

IN ARTEX, SIGNED BY CARLO COLOMBO, THE PURITY OF THE METAL MERGES WITH THE SOFTNESS OF THE WOODEN DETAILS. SHAPE (LEFT) IS A MODEL THAT IS INSPIRED BY PRACTICALITY, FOR KITCHENS WITHOUT HANDLES

**ARTEX** is a kitchen signed by Poliform with contemporary design and natural aesthetics in mind. Ample surfaces and rigorous, essential lines highlight the quality of the materials while its minimalist form allows for limitless design possibilities. Optional “staved” lines give the kitchen a handcrafted, yet elegantly simple feel.

Shape, designed by R&D Poliform, on the other hand, is the interpretation of a kitchen that brings forward the concept of a stylistically coherent home in every component. Practical and free of handles, it combines new shapes and precious materials.

**EXCELLENCE OF MATERIALS, EXCLUSIVE FINISHES AND PRECIOUS, SOPHISTICATED DETAILS CHARACTERISE POLIFORM KITCHEN DESIGN**





## Doimo Cucine

ALL-AROUND | D23 | Ø12 U-SHAPED KITCHEN WITH COUNTERTOP IN HPL IS A FUNCTIONAL STRUCTURE FOR MOVING AROUND EASILY AND QUICKLY IN THE FOOD PREP AREA







**FOUNDED IN 1994  
IN NERVESA DELLA  
BATTAGLIA IN  
NORTHERN ITALY,  
DOIMO CUCINE  
PRODUCES QUALITY  
KITCHENS WITH A  
CONTEMPORARY  
SOUL,  
CHARACTERISED  
BY AN ACCURATE  
SELECTION OF  
MATERIALS AND  
ATTENTION TO  
DETAIL**

### Doimo Cucine

FROM TOP LEFT AND CLOCKWISE: ORDER AND PRACTICALITY ARE ENSURED BY DRAWERS AND DEEP DRAWERS WITH TABLEWARE AND COOKWARE DIVIDERS AND FLATWARE ORGANISERS IN CANALETTO OAK. GRAPHITE SPAZZOLATO MARBLE GOES THROUGH THE WHOLE WORKTOP AND BECOMES A MIGHTY BLOCK THAT ENHANCES THE COOKING AREA. ALL-AROUND | D23 | Ø12 IN WALNUT AND CERAMIC EFFECT, AN ISLAND KITCHEN WITH WELL-DISTANCED AND MARKEDLY CONTRASTING WORK AREAS



**MODERN MODULAR** kitchens with personalised finishes and a vast range of options: designer, contemporary, elegant, minimalist, brightly coloured, romantic or sober. Doimo Cucine offers a choice for everyone, making all possible because of the versatility of a single kitchen system: All-aroundD. The collections of this complete and versatile system are centred around Aspen, its “ecological soul” that features a 100% recyclable aluminium panel as part of the internal structure, and D20 and D23, offering doors with a thickness of 20mm and 23mm, respectively.

Once the typology or thickness of doors is selected, one is left to express personal taste by choosing materials and finishes, guided by the specific needs of a totally personalised kitchen.





**Rimadesio**

SAIL IS A PERFECTLY DOUBLE-SIDED SLIDING PANEL COMBINING HIGH TECHNICAL AND FUNCTIONAL PERFORMANCE WITH AN ORIGINAL AND STRONG EXPRESSIVE AESTHETIC VALUE



# New

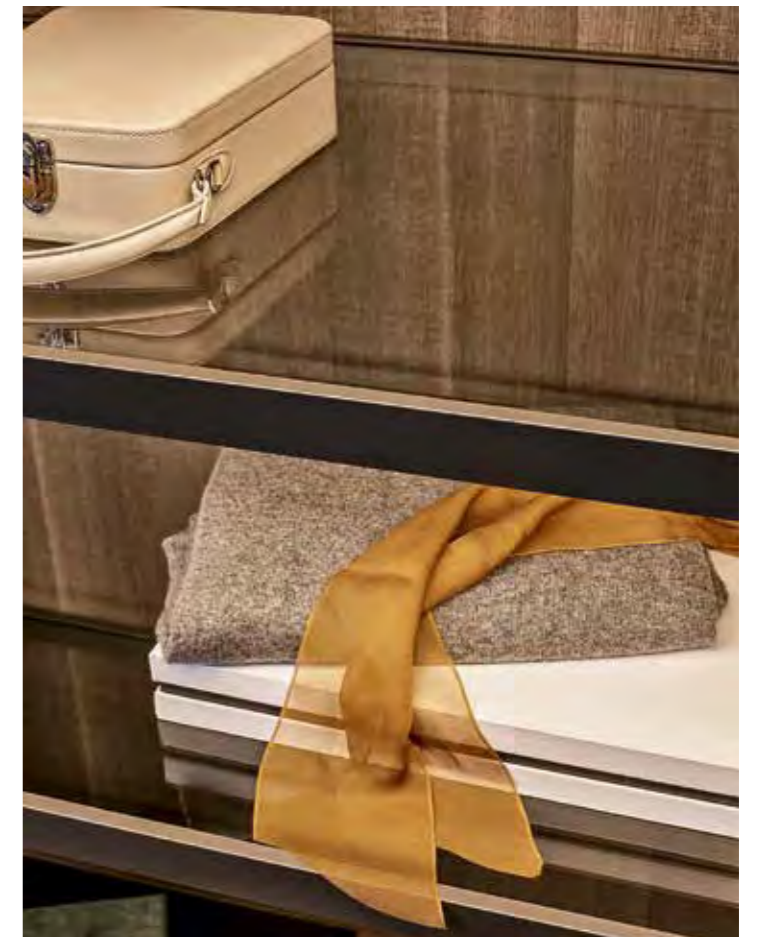
**A place for everything and everything in its place**

By Makis Tsakpinoglou

# Order

**Poliform**

LIGHTNESS AND TRANSPARENCY ARE THE QUALITIES THAT DEFINE EGO WARDROBE, WHICH IS PART OF THE SENZAFINE COLLECTION AND DESIGNED BY GIUSEPPE BAVUSO







**WITH A STYLISH AND FUNCTIONAL DESIGN, THE SENZAFINE RANGE IS DEDICATED TO THE ORDER AND CARE OF ANY WARDROBE**

**Poliform**

THE SENZAFINE WALK-IN CLOSET IS A PERFECT STORAGE SYSTEM WITH A WIDE VARIETY OF ACCESSORIES AND INTERNAL EQUIPMENT THAT MAKES IT THE PERFECT SOLUTION FOR ANY NEED AND TASTE

**TO CONTAIN,** to store, to sort and to furnish. The Senzafine wardrobes and walk-in closets meet a necessary condition: to join the practical and aesthetic sense to an elevated concept for the sleeping area. Each item, each object, has its own place. With its wardrobes and walk-in closets, Poliform establishes an optimal relationship with space for the maximum possible functionality.

With large-scale modularity, they allow customised solutions with the many available elements that permit endless alternatives. The Senzafine models are dedicated to the order and the care of your wardrobe with a stylish and functional design, offering the possibility to live in a space that meets individual needs in a way that is integrated in the home environment with perfect, practical and aesthetic continuity.

**Poliform**

EGO BY GIUSEPPE BAVUSO IS A WARDROBE WITH GLASS DOORS AND ALUMINIUM FRAME. BANGKOK IS AN ELEGANT WARDROBE THAT CAN BE COVERED IN LEATHER, DESIGNED BY OPERADESIGN



**Poliform**

WITH AN ALMOST INVISIBLE FRAME AND HINGED OR SLIDING GLASS DOORS, OCEAN WARDROBE EXPLOITS THE LIGHT AND EMPHASISES THE IDEA OF PURE SPACE



**TECHNOLOGICAL INNOVATION**, stylistic research and ecological awareness are the components of Rimadesio's exclusive vision, which translates into a proposal of a furnishing and functional division of the environments: modular systems for the living area, bookcases, sliding doors, doors, walk-in closets and a rich collection of accessories. Rimadesio's technologically cutting-edge products are the result of a precise methodology, a signature industrial design, based on the search for the balance between man and the needs of a production process, which in this case always follows a custom-made logic. The extreme simplicity in style, a direct consequence of the company's philosophy, is enhanced by in-depth technical and stylistic research on finishes and by the attention to detail. An unmistakable aesthetic.

**Rimadesio**

MODULOR IS A WALL PANELLING SYSTEM, DESIGNED BY GIUSEPPE BAVUSO, WHICH INCLUDES FITTED CABINETS THAT ARE DESIGNED TO ORGANISE, STORE AND DISPLAY ITEMS



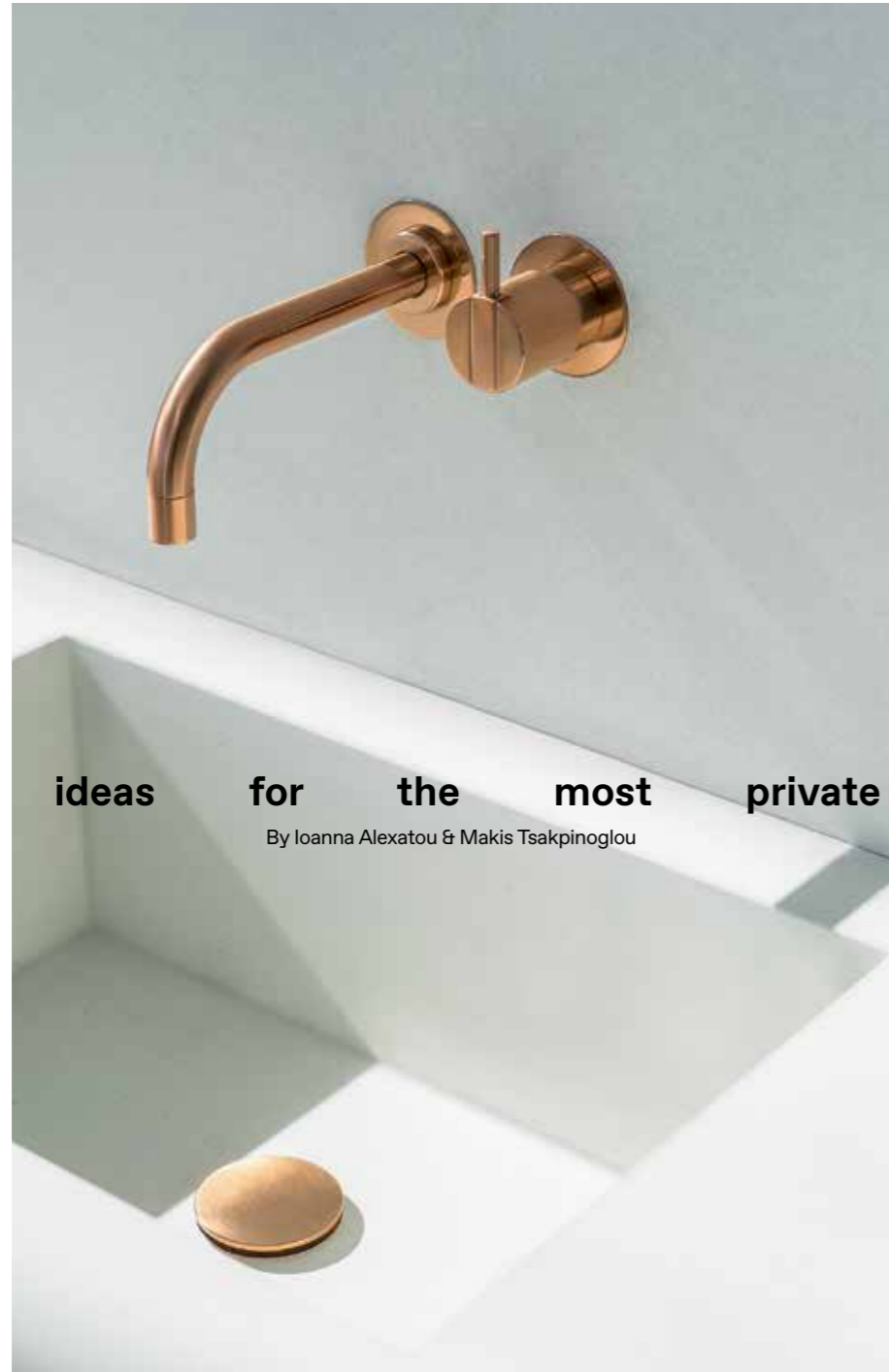
**RIMADESIO'S TECHNOLOGICALLY CUTTING-EDGE PRODUCTS ARE THE RESULT OF A PRECISE METHODOLOGY AND ATTENTION TO DETAIL**



**Rimadesio**

DRESS BOLD IS A SYSTEM FOR PERSONALISED WALK-IN CLOSETS WITH THE OPTION OF CUSTOMISED SOLUTIONS, WHILE ZENIT IS A WALK-IN CLOSET DEFINED BY LIGHTNESS AND COMPOSITIONAL VERSATILITY



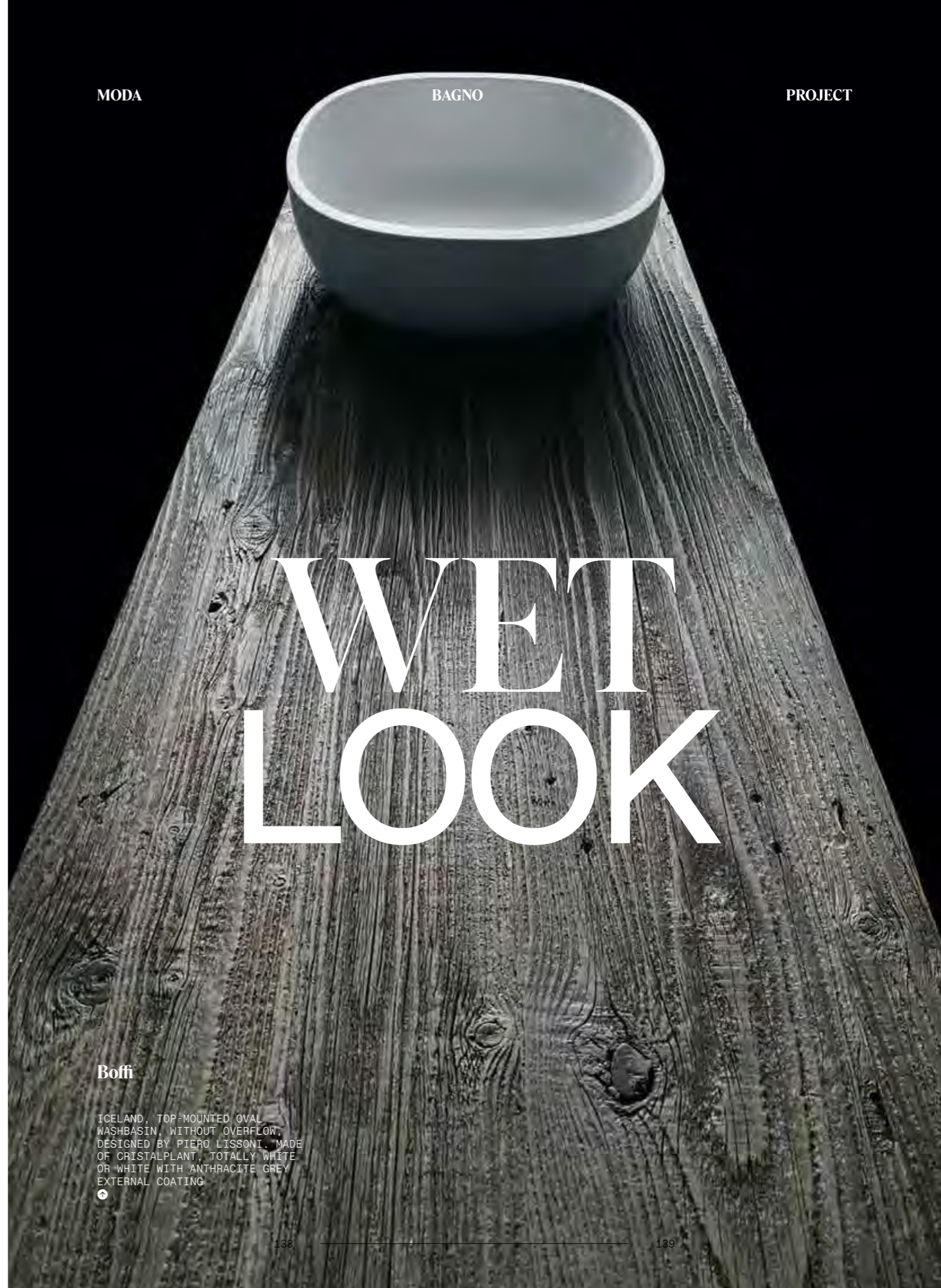


Stylish ideas for the most private room

By Ioanna Alexatou & Makis Tsakpinoglou

**Vola**

111, ONE-HANDLE BUILT-IN MIXER WITH CERAMIC DISC TECHNOLOGY, DESIGNED BY ARNE JACOBSEN IN 1968. AVAILABLE IN 19 COLOURS



# WET LOOK

**Boffi**

ICELAND, TOP-MOUNTED OVAL WASHBASIN, WITHOUT OVERFLOW, DESIGNED BY PIERO LISSONI. MADE OF CRISTALPLANT, TOTALLY WHITE OR WHITE WITH ANTHRACITE GREY EXTERNAL COATING







EVERY DESIGN  
HIDES AN IDEA  
THAT STRIKES  
AN EMOTION  
AND SEIZES  
THE SENSES

**Boffi**

FREE ZONE CABINETS AND  
LARGE OVAL MONOBLOC BATHTUB  
WITH THICK PROFILE EDGES,  
AVAILABLE IN SOLID SERENA  
STONE OR CORIAN, DESIGNED BY  
CLAUDIO SILVESTRIN



**Cocoon**

A SOPHISTICATED COLLECTION  
FEATURING DISTINCTIVE SHAPES  
AND MADE FROM PRECIOUS  
NATURAL MARBLES, WOOD AND  
SOLID SURFACE MATERIAL,  
DESIGNED BY PIET BOON



**Ex.t**

FRAME, A MODULAR SYSTEM  
OF BATHROOM CONSOLES AND  
FURNITURE COMPRISING GRAPHIC  
FRAMES, WITH A MAIN STEEL  
STRUCTURE ACCOMMODATING  
THE BASIN AND A COUNTERTOP  
IN MATERIALS LIKE WOOD,  
LIVINGTEC, MARBLE AND STONE



**Boffi**

A45 STONE WASHBASINS BY  
VICTOR VASILEV. GARDEN TAPS,  
WK6 MIRROR AND BOCCIA LAMPS,  
ALL BY PIERO LISSONI. FLYER  
CABINETS BY CRS BOFFI





**Albatros**

MODULA S, A FINNISH SAUNA DESIGNED BY CLAUDIO PAPA, OFFERS A STRONG AESTHETIC IMPACT COMBINED WITH A LONG TRADITION OF GESTURES, RITUALS AND NATURAL MATERIALS



**Neutra**

SPA BATHTUB, FEATURING A PERFECT, CIRCULAR AND TIMELESS SHAPE, AVAILABLE IN DIFFERENT STONES AND MARBLES, DESIGNED BY NESPOLI E NOVARA



**Falper**

7.0 COMPOSITION WITH ONE DRAWER UNIT IN MATT WHITE FINISH AND TOP WITH BUILT-IN BASIN IN CERAMILUX MOD BY METRICA



**Falper**

PURE, FLOOR UNIT WITH TWO DRAWERS IN SOLID SKIN OAK WITH D7H WASHBASIN IN CERAMILUX SSL MEASURING 100 X 45 X 12, DESIGNED BY METRICA



**PURE IS A COLLECTION OF UNIQUELY PURE PROPORTIONS, DESIGNED BY METRICA**







# D

**DESIGNED TO CELEBRATE** the 15th anniversary of Italian brand Mutina, the Mattonelle Margherita collection of ceramic tiles, by Memphis artist Nathalie Du Pasquier, is revolutionary. Featuring a blend of different aesthetic and formal means of expression, the collection is characterised by a dual concept: on the one hand, a simple, minimalist style, evident in the plain-coloured elements, and, on the other, a courageous, creative approach showcasing a large variety of striking graphics. The 41 patterns in total, all hand-designed, can be mixed and matched to create a dazzling variety of compositions. “The pieces can be combined in so many ways, just like old-fashioned ceramics, but they are also extremely contemporary, without heeding passing fashions,” says the artist.

## Mutina

ON THE WALL, BLACK GREEN, STRIPES, POINT, FRAME TERRACOTTA. ON THE FLOOR, BLACK GREEN, ALL MATTONELLE MARGHERITA PORCELAIN TILES DESIGNED BY NATHALIE DU PASQUIER





**COCOON'S PRODUCTS ARE DESIGNED TO MAKE PEOPLE HAPPY, BRING COMFORT AND EMBRACE PERSONAL IDENTITY**



**Cocoon**

SALINAS FREESTANDING BATHTUB MADE OF SOLID SURFACE, BY JESSIE VERDONSCHOT AND SEB ACKERSTAFF. JP SET24THERM THERMOSTATIC BATH FIXTURES IN STAINLESS STEEL, BY JOHN PAWSON



**Imperial**

RADCLIFFE BASIN IN CERAMIC WITH PEDESTAL AND REGENT 3-HOLE BASIN MIXER KIT WITH BRASS LEVER, COMPLETE WITH POP UP WASTE

**41zero42**

HOPS, A COLLECTION OF SINGLE FIRED CERAMIC WALL TILES OF 10 MM THICKNESS. AVAILABLE IN WHITE, GREY OR BLACK, AND A MATT OR GLOSSY FINISH



**Lefroy Brooks**

BL 8717 WALL-MOUNTED CLASSIC BLACK CONCEALED THERMOSTATIC VALVE WITH SLIDING RAIL, HANDSET AND SHOWER KIT, AND A SILVER NICKEL FINISH





**Cocoon**

SALINAS FREESTANDING BATHTUB  
 MADE OF SOLID SURFACE, BY  
 JESSIE VERDONSCHOT AND SEB  
 ACKERSTAFF. JP SET24THERM  
 THERMOSTATIC BATH FIXTURES  
 IN STAINLESS STEEL,  
 BY JOHN PAWSON





**Cocoon**

PB SET11 DECK MOUNTED BASIN MIXER WITH SWIVEL SPOUT, IN STAINLESS STEEL WITH A RAW COPPER PVD COATING, BY PIET BOON



**Ext**

PLATEAU BATHTUB, WITH OR WITHOUT A SIDETRACK TRAY, MADE OF LIVINGTEC, A COMPACT, NON-POROUS AND NON-TOXIC HIGH-TECH MATERIAL



**Neutra**

DUO BATHTUB IN NATURAL STONE, SET INTO A WIDE ELEVATED PENINSULA MADE OF OAK, CEDAR OR WALNUT, BY MATTEO THUN AND ANTONIO RODRIGUEZ



**Cocoon**

PB SET23 SHOWER MIXER WITH HAND SHOWER, IN STAINLESS STEEL WITH GUNMETAL BLACK PVD COATING, BY PIET BOON



**Ex.t**

FRIEZE ONE LOW, A CHECKERED WASHBASIN MADE OF LIVINGTEC, CAN BE SET AS FREESTANDING OR A COUNTERTOP ON A DEDICATED CABINET, BY MARCANTE-TESTA

**Falper**

MONSIEUR WASHBASIN IN AN OVAL SHAPE, MADE OF CRISTALPLANT, WITH A METAL BASE, DESIGNED BY MATTEO THUN AND ANTONIO RODRIGUEZ



**Ex.t**

STAND ROUND WASHBASIN MADE OF LIVINGTEC, AVAILABLE IN BLACK OR WHITE, WITH OR WITHOUT A METAL BASE, DESIGNED BY NORM ARCHITECTS



**Cielo**

CATINO ROUND CERAMIC WASHBASIN, AVAILABLE IN MULTIPLE FINISHES, PAINTED STEEL STRUCTURE AND A CERAMIC OR MARBLE COUNTERTOP, BY ANDREA PARISIO AND GIUSEPPE PEZZANO





**Mutina**

ROMBINI, A CERAMIC COLLECTION BY RONAN AND ERWAN BOUROULLEC, CONTAINING A TILE, A MOSAIC AND A THREE-DIMENSIONAL ELEMENT. HERE: TRIANGLE SMALL WHITE, CARRÉ UNI WHITE, LOSANGE WHITE



# COVER

The new trends from wall to floor

# STORY

By Makis Tsakpinoglou

**Ornamenta**

HEXAGON TILE HU11B, FROM THE HUES COLLECTION, MADE OF UNGLAZED PORCELAIN STONEWARE WITH AN ANTISLIP, AGED SURFACE FINISH







**Ornamenta**

RECTANGULAR TILE HU715B FROM THE HUES COLLECTION, MADE OF UNGLAZED PORCELAIN STONEWARE WITH AN ANTISLIP, AGED SURFACE FINISH



**Ornamenta**

PLASTER FROM THE OPERAE COLLECTION, A LARGE SLAB MADE OF GLAZED PORCELAIN STONEWARE WITH HD DIGITAL PRINTING



**Lea Ceramiche**

ANTHOLOGY, A COLLECTION OF WALL AND FLOOR TILES FOR INDOOR AND OUTDOOR USE, MADE OF PORCELAIN STONEWARE WITH A STONE EFFECT



**Ceramica Bardelli**

ZIP, A COLLECTION OF RECTIFIED GLAZED PORCELAIN TILES, FOR BOTH FLOOR AND WALL COVERING, DESIGNED BY MENEGHELLO PAOLELLI ASSOCIATI



**Marazzi**

CALACATTA EXTRA, FROM THE GRANDE MARBLE LOOK COLLECTION, IS AN EXTRA LARGE SLAB IN PORCELAIN STONEWARE WITH MARBLE EFFECT, FOR INDOOR AND OUTDOOR USE







**Mafi**

PLANKS MADE OF GRAPHITE GREY OILED COR ASH, A HARD-WEARING NATURAL WOOD, AT THE GRAND HYATT ATHENS HOTEL



**Marazzi**

EXTRA VERDE AVER AND GHIARA MINUTA MIX, FROM THE GRANDE MARBLE LOOK COLLECTION, ARE LARGE SLABS OF PORCELAIN STONEWARE WITH A MARBLE EFFECT



**Made a Mano**

OMBRE TERRACOTTA TILES SUITED FOR WALLS, CEILINGS AND FOR LIGHT TRAFFIC FLOORING, AVAILABLE IN MANY DIFFERENT SIZES AND VARIOUS COLOURS



**41zero42**

SILVI, PART OF THE PAPER41 PRO COLLECTION, IN COLD GLAZED PORCELAIN WITH HD DIGITAL PRINTING, ON THE WALL. SOLO, IN COLOURED BODY PORCELAIN, ON THE FLOOR



VICENTE CAMP, THE ROOSTER, PHOTO: VIANNIS RIZOMARKOS. STYLING: ANESTIS MICHALIS

**Vicente Camp**

HANDCRAFTED TERRACOTTA TILES, AVAILABLE IN DIFFERENT SIZES FOR INDOOR AND OUTDOOR USE. HERE AT THE ROOSTER RESORT, ANTIPAROS





## Our stores story

Since 1974, Moda Bagno and Interni have been connecting you with the most exciting collections from the world's leading design brands, as well as with exclusive crafted pieces, delivering the best in style, quality and service. Through our physical stores in Greece, Cyprus and Turkey, and internistore.com, our e-shop, we offer an extensive variety of bathroom and kitchen products, a great selection of indoor and outdoor furniture as well as lights, objects and accessories to complement any room. We have our finger on the pulse of the latest trends, but realise that elegance looks and feels different for everyone, which is why we showcase a wide range of aesthetics. We have one mission: to help you create your perfect home.



### Attica

Anapafseos 50  
152 35 Vrilissia  
Tel. 210 8036700  
Interni  
Interni Office  
Moda Bagno  
Moda Bagno Kitchen

Irakleitou 14  
106 73 Kolonaki  
Tel. 210 3616174  
Interni

Alimou Ave. 81  
164 32 Alimos  
Tel. 210 9886333  
Interni  
Moda Bagno  
Moda Bagno Kitchen

Kifisia Ave. 192  
152 31 Halandri  
Tel. 210 6775080-4  
Moda Bagno  
Moda Bagno Kitchen

Kifisia Ave. 190  
152 31 Halandri  
Tel. 210 6775080  
Interni

McArthurGlen Athens  
First Floor  
190 04 Spata E 71  
Tel. 213 0224222  
Interni

### Thessaloniki

Ethnikis  
Antistaseos 135  
55 134 Kalamaria  
Tel. 231 0431000  
Interni  
Interni Office  
Moda Bagno Concept  
Store  
Moda Bagno Kitchen

### Mykonos

Vryses Area  
846 00 Mykonos  
Tel. 228 9181029  
Interni Mykonos

### Nicosia

Kyriakou Matsi  
Ave. 18  
1082 Nicosia  
Tel. +357 22454585  
Interni  
Interni Office  
Moda Bagno  
Moda Bagno Kitchen

### Istanbul

Aytar Cad No 17,  
1 Levent  
34 330 Istanbul  
Tel. +90 212 2786500  
Interni  
Interni Office  
Moda Bagno  
Moda Bagno Kitchen



MADE WITH LOVE IN ATHENS